**Flu Vaccine Update**

After several months of research, the United States government finally released the first wave of H1N1 vaccine to the public this Monday. Rohrer officials say the vaccine will be administered to various high-risk groups before it is distributed to Wabash students probably by the end of October.

The vaccine, which is given orally, is a live virus. “It has been attenuated,” said Wabash’s Dr. John Roberts ’83, “which means it doesn’t have full virulence.” The new vaccine can only be given to children who are over the age of one year, and cannot be given to adults over 49 or people with allergies.

The Indiana State Department of Health will distribute the vaccine to individual county health departments, which will then further distribute it to the public through a system of tiers.

The first tier includes pregnant women and people with working with children under six months of age. The second tier includes healthcare and emergency workers, and the third tier includes college-age students and adults up to 24. The vaccine is not granted toward these adults over 65, since they exhibit some natural immunity to H1N1.

“Two different vaccines, both developed at the CDC [Centers for Disease Control and Prevention], are being used for the H1N1 vaccine,” said Dr. David Morgan, Director of Campus Health Services. “Each is equally efficacious, so either one will be fine.”

Roberts said, “They’re [the vaccination clinics] going to try to vaccinate as many people as one as they can.” Roberts said, “When they’re no confident that they have done the best they can, they will move to the next tier.”

The College nurse, Carol Lamb of about 10-15 college health science staff will be on hand for the administration of the vaccine. As of now, the plan is to place nurses in all the college’s first-year dorms to set up clinics.

“While we have enough vaccine to vaccinate everyone, there will be free, but there will be fees for administration. A reduced fee will be charged for each vaccination. Roberts estimates that each student will be between $5 and $10.

So far, there have not been any more confirmed cases aside from the two Sigma Chi’s diagnosed with the type A influenza. Roberts credits this to the precautions being taken on campus.

“Now that the warmer weather weeks over, guys can get up and exercise. If they don’t work on taking care of their immune systems return to normal.

**Hicks Shaped by Military Service**

Indiana-native Jeramey Hicks was preparing for basic training before heading to Iraq. While his peers were preparing to enroll in college or to apply for jobs, West Lebanon, Indiana's Alpha Company Gamma Delta (FIJI) house has been demolished.

**Flj Demolition Underway**

After 85 years, the old Phi Gamma Delta (FLU) house has been demolished. Chief Financial Officer Larry Griffin said administration officials are working to recycle as much material as possible.

**Senators Reject National Act Revote**

The politics of the spring National Act selection took center stage at Sunday night’s debate meeting. Debate about the Student Senate Council Activities Committee (SSCC)’s proposal, backed by a 93.4% yes vote, rejected a proposal by Senator Bobby Wade to instruct SSCC officials to organize a runoff vote among the constituents to organize a runoff vote among the constituents to the national act survey results.

While his peers were preparing to enroll in college or to apply for jobs, West Lebanon, Indiana-native Jeramey Hicks was preparing for basic training before heading to Iraq. While his peers were preparing to enroll in college or to apply for jobs, West Lebanon, Indiana-native Jeramey Hicks was preparing for basic training before heading to Iraq.

Steve Hinkle ‘12

Most students head to college immediately after high school. For Jeramey Hicks, 13, the Indiana National Guard was an intermediate step. “I was 17-year-old kid that didn’t do anything but go to wrestling,” he said. “I was willing to do it so I could get out.”

Hicks said his service in the military was not for patriotism or self-gain, but because he simply desired to do it “on my own.” By a vote of 85-70, Hicks also challenged the validity of the nation’s national act survey results.

“The problem is with the breadth of choices that were offered you could have a lot of people voting for stuff that maybe no one else voted for,” he said. “And if they had two or three choices we could determine the real majority. The problem is there were so many choices.”

Bacchae

‘83

The Army expects you to talk right, listen right, stand up straight, go right, and help one another to talk. Hicks said his service in the military was not done out of patriotism, but because he desired to do it, so he did it. Hicks said he was a 17-year-old kid that didn’t have full virulence.” The new vaccine can only be given to children who are over the age of one year, and cannot be given to adults over 49 or people with allergies.

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When the new FIJI house was completed, the old house was used as a transition residence for Phi Kappa Psi, Tau Kappa Epsilon, and Kappa Sigma.

ANNOUNCEMENTS

Friday, 10/9
Lafellotte Lecture by Dean Gary Phillips 4:15 PM

Saturday, 10/10
Fall Ball hosted by the Feast of the Hunter’s Moon - Experience Indiana

Sunday, 10/11
David Copperfield-Experience Indiana

Meal on the Mall Charity Event 3:00 PM - 6:00 PM

Wednesday, 10/14
Fall Break Begins
The English department is preparing a proposal to create two separate tracks within the English major, one for English literature and one for English creative writing. The idea of a creative writing track has been around for a few years at Wabash, but it’s only this year that visible steps have taken place. The hiring of Professor Eric Freeze, who has a Ph.D. in creative writing, was intended by this potential role in the formation of a creative writing track.

“From the very beginning when they hired me last year, one of the reasons they were interested in me is because I had worked at Eureka College with revising a creative writing program while I was there,” Freeze said. “So they wanted someone who had experience with structuring the creative writing program, and over the last year Marc Freeze said the idea of creative writing being completely new and a combination of the English major could bring about new classes that he feels will teach students essential and beneficiary lessons not only useful now, but also helpful in going into graduate school for creative writing, a portfolio is absolutely essential.”

First, however, the proposal must be accepted by the Academic Policy Committee. “Right now it’s shuffling of feet and wording the right way because we are in an environment right now that is looking at ways of streamlining programs of study. I want to be fairly clear that we are not adding a new major, we are restructuring the English major so that it would have two tracks: a literature track and a creative writing track.”

Freeze said the idea of creative writing track will improve the outcome of our students. I think there’s a pretty good chance that this is something we will see implemented by next fall or shortly thereafter. Since I’ve been here, there’s been a lot of interest that I have seen from students such as demand for writing courses, and there’s a lot of stuff writing-related going on campus. There’s a number of students who want so we are stepping up to the plate and trying to make it happen.

Freeze added, “I’ve gained much new musical experience.” Good viewed the collaborative effort as creating a bridge between the two schools. “If it’s really valuable to get to know the people and making connections. I feel very welcome here.”
One week, two e-mail wars and one e-mail contretemps to a letter to the editor turned the virtual terrain of Wabash dis- course. The cyber phalanx of current and inventive appeals for support of GMGT at the imminent semester national act provoked a flurry barrage of emails. One unsuspecting virtual warrior wandered hopelessly onto enemy territory with the promotion of ‘Wabash Forever’, Co-Ed ‘Never’ -a phrase which马上就系统 tracing to always be uncomfortable cama-ras discussions about sex. And early last Friday a Wally launched a cyber contretemps to defend his good name. Of course, there were casualties. There were apologies. There were linear well-structured ar- guments and obvious rebuttals. But something about the exchanges last week seemed unnecessary.

This isn’t a battlefield. It’s a liberal arts college that prides itself on engagement. Though convenient, e-mail may not be the best way in which to engage the community. As numerous ex- ecutives can attest, messages sent over e-mail, IM, or text message don’t always come across as intended. Something is inevitably lost in translation. Since voice and body cues can’t travel through broadband lines, it’s possible to misinterpret what’s being said.

What if, instead of using the campus-wide e-mail system for campus debates, there was an organized student forum for these things to be hashed out? Picture it. Perhaps once a week or every other week, the Sphinx Club or Student Senate could organize “Community Chapel Hour” dur- ing which people were able to make announcements or share concerns about what has been going on lately. Students, or others, could give their names to a Sphinx Club member or elected representative, who would act as a moderator to keep the discussion respectful.

For example, if there were a Community Chapel Hour last Thursday, a GMGT supporter could put his name on the thun- der list, address his peers face-to-face, and tell them that he thinks GMGT would be a wise investment of student activity fees. Then, there could be time for short statements of support for that position and rebuttals. Community Chapel Hour could be a rousing event. It would be Wabash’s own par- liament, but instead of student government and finance policy, students, or even administrators, faculty, and staff, could air their concerns about things relevant to them that affect the community. They would be able to list road steam toward the end of the week, and to try to get others to preserve order.

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JOHN HENRY
OPINION EDITOR

At one point in the very near past Wabash had an annual all-student formal. All students, almost all men on campus participated and celebrated our community and brotherhood with dates, dancing and, of course, libations and refreshments. Fraternities often throw similar events throughout the school year; in the past there have been various fraternity formals in Indianapolis, Chicago, French Lick, Gatlinburg, and many other locations. These events tend to be connected with most Wabash men’s best memories of Wabash College.

Our national acts, while fun at times, have not been well received and have not met even a reasonable percentage of our community’s taste in music, as can clearly be seen by the lackluster turnout and approval of Lifehouse and Ben Folds. Rather than waste our collective money on such National Acts, we could take that money and bring back a beloved campus tradition, an all campus formal. An event like this was tried quite recently but what I propose is that we do what most fraternities do and hold such an event off campus in Indianapolis, Chicago, or another reasonably close larger city.

The phenomenal experiences that most Wabash men have had at their own fraternity formal can be shared in a large communal event and the memories, new friendships, and fraternal fun could be had by the entire community. We need things to bring us together not just for small groups but also as an entire campus and a grand formal like this is just what we need.

Most fraternity formals begin with a large banquet dinner and are followed by a dance. Often a room is rented at a hotel for each member at the hotel where the formal is located. Renting a room allows the men and their dates to stay in the city and enjoy not just the formal but also a day out on the town, both before and after the formal. One such formal that I attended in Chicago allowed my date and I to spend several days in the city, visiting museums, seeing the sites, and enjoying great food and fellowship with all those who attended the formal.

Admittedly, it will be difficult to organize such an event but such difficulty should not be a deterrent in starting or resurrecting a tradition. SCAC can rectify the beloved formals of the past would be a way to improve our campus.

Bringing the men of Wabash together in fellowship annually in an off-campus setting would do our campus some good. Not only would we build new bonds but we would allow our men to see new places and enjoy an off-campus venue for a change of pace. The event could be moved with Pan Hel to further tie it to our past traditions.

If there is one thing that all Wabash men are exceedingly good at, it is our creativity and our ability to rise to challenges. Make some change in our SCAC, presented here is one idea: an all campus formal. I urge you to consider it. Wabash College can be great, we will not realize our full potential if we continue to do the same thing every year.

There has been consistent clamor for a change in our National Act money. But if those two extra days in the very near past would be a great way to improve our campus.

In the end, school breaks are just another variable in a school’s calendar. Each has its own test of our ability to rise to challenges. The event could be moved with Pan Hel to further tie it to our past traditions.

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improvised explosive devices. We got hit probably about once a month.”

The world didn’t stand still during Hicks’ time overseas. His hometown of West Lebanon, Indiana, the sparsest populated county in the state, got its first stoplight during his time away. “I was pretty infuriated, because that [having no stoplights] was our claim to fame,” he said.

Also during his time overseas, the government enacted the Yellow Ribbon Program. This program enhances the GI Bill by matching funds provided by in-state private schools for veterans that have spent time overseas in a combat zone. Schools across Indiana, including Wabash College, volunteer funds to contribute towards veterans’ education.

As the class of 2013’s oldest freshman, turning 21 on Jan. 9, Hicks believes he’s already had a substantial amount of education. “I’ve seen leadership, and vast amounts of it in the military. I’ve seen what works and what doesn’t work. I feel like, if anybody should know what leadership is, it’s someone who’s observed it in many forms. And the people that I’ve seen that have progressed the best are the leaders that get criticized, not the leaders who don’t take criticism well or the leaders who never do anything wrong.

“These aren’t the best leaders. The best leaders are the ones who take criticism from their troops and they take that criticism and they apply what’s essential, not taking every comment from every person, that’s not feasible, but taking the best advice that they can and accumulating knowledge and advice from other people.”

From calculus to Professor Tobey Herzog’s War Memoirs Freshman Tutorial, Hicks said classes are going well for him. “Life’s not easy outside of school,” he said. “To be in the best possible position when you get out of school, you really have to apply yourself in school and not take anything for granted. I did take stuff for granted in high school, but I’m making up for it in college by completely applying myself in every subject I’m in.”

Timeline of My Military Life
by Jeramey Hicks

Nov. 2005 Met Indiana National Guard recruiter
Jan. 9, 2006 Turned 17, eligible to join armed forces
Feb. 15, 2006 Joined Indiana National Guard
Feb. 27, 2006 First drill weekend
May 24, 2006 Finished 11th Grade
May 25, 2006 Left for Fort Jackson, S.C. for Basic Combat Training
Aug. 4, 2006 Graduated BCT and came home
Aug. 16, 2006 Started across year of High School
Aug. 2006-May 2007 Drilling status
May 24, 2007 Graduated high school
June 18, 2007 Left for Ft. Sam Houston in San Antonio, Texas for Advanced Individual Training (AIT)
Oct. 25, 2007 Graduated from AIT and qualified for Military Occupational Specialty 68W (Combat Medic)
Nov. 15, 2007 Promoted to Specialist on my first drill as a medic
Jan. 2008 Planned to attend college in the fall of 2008
Feb. 2, 2008 Notified of deployment to Iraq
March 17, 2008 Started training for deployment at Camp Shelby, Miss. also Trained at Camp Bullis, Texas.
Early May 2008 Left the United States for Kuwait for one week then to Ballard, Iraq
June 2008 On my first convoy outside the wire we received and returned south of Baghdad
Nov. 27, 2008 Returned home to Indiana
Jan. 2009 Started college boot, got accepted to seven different schools including Wabash.
March 25-27, 2009 Attended Honors Scholarship Weekend
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From Page 1

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Experience Indiana Presents:
Upcoming Experience Indiana Events...

October 10-11: Feast of the Hunters Moon (Ticket Only)
October 10-11: David Copperfield
October 10, 15: IMA Film: The Mother’s House
October 16: Movie Night: The Road /Where the Wild Things Are
October 21: Mamma Mia!
October 21: IMA Film: The Rope of Europe
October 24: Indianapolis Zoo
October 24: Butler Symphony Orchestra: Mahler Symphony No. 2
November 21: Myers Dinner Theater: A Dickens of a Christmas
November 28: Movie Night 2012
December 22: Movie Night: Twilight - New Moon

Yes, these events are FREE to the Wabash Community!
Space is limited on all events and is on a first come, first served basis!

FREE FRIDAYS DURING THE FALL
Looking for something to do on a Friday night during the fall? Experience Indiana will be taking a van to Indianapolis on select Friday nights during the fall!
This is a FREE trip, all you have to do is show up to board the van. We will drop you off downtown Indianapolis and pick you up in the same location 4 hours later.

UPCOMING FREE FRIDAYS
October 30 // November 6 // November 20

Contact ~Christine Brown at browncm@wabash.edu or Jerry Bowie at bowiej@wabash.edu for more information

This event is sponsored by Experience Indiana, through a grant from Lilly Endowment.
The Wabash Theatre Department Presents...

The Bacchae

Open Through Saturday, Oct. 10 at 8P.M. in Ball Theatre

TOP LEFT: The Bacchae, the wild women who obsessively worship Dionysus, reach out to their master.

BOTTOM LEFT: Pentheus, left, taunts his prisoner, the god Dionysus, right.

TOP RIGHT: Dionysus, played by junior Josue Gutierrez, explains what he has in store for Pentheus.

BOTTOM RIGHT: Dionysus raises his Bacchic staff as rose pedes float to the ground around him.
Revol Revels in Quiet Crawfordsville

PATRICK MCAULIFFE ’10
MANAGING EDITOR

Teaching American students to speak a language as nuanced as French requires a passionately bilingual instructor with a strong background in both languages. French Teaching Assistant Emilie Revol’s immersion in English began at a very young age.

“We left to England when I was very small,” Revol said. “I spent three years in England near Manchester.”

While she considers herself from Montpellier, a city in the south of France on the Mediterranean Sea, Revol has spent significant time in the Anglican world. In addition to her three years in Manchester, Revol spent a year studying in Redding, England. She said that professors in England worked with international students in order to get them acclimated to the linguistic differences.

“The teachers were very nice over there,” she said. “They understood that our English would not be as good as the English of the regular students so we had less reading to do. We didn’t have a lot of homework to hand in, just one final paper.”

Revol feels studying abroad is important, however, she was an inherent weakness in the single-semester structure of American foreign learning programs.

“The only sad thing is that when you [Wabash students] study abroad” she said, “you’re only there for one semester. When we were in England, there were a lot of people who were just there for one semester. It was very hard for them knowing most of us would stay there for a whole year. With only one semester, I’m not sure if that’s enough time to really get into the language.”

Aside from the language, Revol has become well-acclimated to many uniquely Wabash characteristics – the campus culture, the students, Crawfordsville, even the food.

“When you come on campus, you can see it’s got a soul,” Revol revealed. “You feel good, and you feel studious. The buildings are really amazing. We don’t have that in France. Our universities really don’t look that good.”

According to Revol, students treat all the foreign language teaching assistants with respect implied in the Gentleman’s Rule.

“This year it’s because we are women, but it probably is a bit of a factor. The students here are great and much more polite that I would have expected. Not that I thought Americans were rude, but French students probably would not be as polite.”

“My American students are attentive in class, whereas French students would probably just sit there and do nothing,” she added with a wry smile.

Revol lived in a small village just outside of Montpellier, while her home is not very similar to Crawfordsville. Revol enjoys the small town atmosphere of Wabash’s host community.

“I have problems with big cities like Paris [and] London,” she said. “They’re nice to look at, but they’re always stressful and people are running all the time. I like the quietness of Crawfordsville, but it’s not like where I’m from.”

As France considers itself the capital of world cuisine and Crawfordsville, Indiana certainly does not, one can’t help but be a bit shocked to hear a French national admit to enjoying midwestern American ‘delicacies.’

“Really like hamburgers and hot dogs – you have good stuff here,” she said, completely serious. “They have great vegetables here,” she added with a wry smile.

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While she admits to missing her friends a bit, Revol said she does not feel homesick in the slightest. Like her time in England, she knows she’ll be at Wabash for a finite amount of time. It’s only a step in the journey of a life to be lived in the pursuit of multiple cultures and languages.

“You’re in a place like this for a short time and you’re going to see everyone again,” she said. “It’s like a parenthesis on your life – you’re on an adventure for a year.”
Bohorquez Rides the Ups & Downs

RYAN LUTZ ‘13 STAFF WRITER

Some people grow old still searching for their life’s dream. Freshman Jeffrey Bohorquez found his when he was just eleven years old.

In Bogota, Colombia he saw the oldest kids riding around on their skateboards and doing tricks. “I wanted to jump and do the tricks they did,” said Bohorquez. From there on out, his love for skateboarding would only grow stronger.

The adrenaline rush was one thing that attracted Bohorquez to skateboarding, as well as the money from sponsorships. “You can live your dream out of it,” Bohorquez said.

Once he started at age 11, Bohorquez was quick to pick up all the basics of the sport. Becoming a semi-pro a year later, it’s safe to say that he was a natural.

At age twelve, he was officially sponsored by DVS and numerous other sponsors. Bohorquez was one of the youngest in South America to be sponsored. “My clothing was [from] all different brands of sponsors,” Bohorquez said.

Once he became sponsored, Bohorquez traveled from Venezuela to Brazil to Peru then Ecuador, competing in skateboarder tournaments. For two and a half years, Bohorquez was traveling every two and a half years, sponsored at age 12 in South America. Freshman Jeffrey Bohorquez hits a jump off of the Lambda Chi Alpha front porch. Bohorquez was sponsored at age 12 in South America.

Junior Allen Pushes Himself to the Limit

KYLE BENDER ‘12 STAFF WRITER

For junior Justin Allen, pushing himself to physical exhaustion has been a recurring theme over his athletic career. The avid cyclist and Little Giant football team finds itself following its 600th program win, a 37-3 trouncing of host Allegheny this past Saturday.

The Wabash football team started winning games in 1886. With their 600th at Allegheny Saturday, they entered some elite company.

The Little Giants, just five years after their first game over 1886                  1905                  1924                 1943                   1962                 1981                  2000                  2009

1912 Little Giant football team

PHOTO COURTESY OF PUBLIC AFFAIRS

Some people grow old still searching for their life’s dream. Freshman Jeffrey Bohorquez found his when he was just eleven years old.

In Bogota, Colombia he saw the oldest kids riding around on their skateboards and doing tricks. “I wanted to jump and do the tricks they did,” said Bohorquez. From there on out, his love for skateboarding would only grow stronger.

The adrenaline rush was one thing that attracted Bohorquez to skateboarding, as well as the money from sponsorships. “You can live your dream out of it,” Bohorquez said.

Once he started at age 11, Bohorquez was quick to pick up all the basics of the sport. Becoming a semi-pro a year later, it’s safe to say that he was a natural.

At age twelve, he was officially sponsored by DVS and numerous other sponsors. Bohorquez was one of the youngest in South America to be sponsored. “My clothing was [from] all different brands of sponsors,” Bohorquez said.

Once he became sponsored, Bohorquez traveled from Venezuela to Brazil to Peru then Ecuador, competing in skateboarder tournaments. For two and a half years, Bohorquez was traveling every two and a half years, sponsored at age 12 in South America. Freshman Jeffrey Bohorquez hits a jump off of the Lambda Chi Alpha front porch. Bohorquez was sponsored at age 12 in South America.

Junior Allen Pushes Himself to the Limit

KYLE BENDER ‘12 STAFF WRITER

For junior Justin Allen, pushing himself to physical exhaustion has been a recurring theme over his athletic career. The avid cyclist and Little Giant football team finds itself following its 600th program win, a 37-3 trouncing of host Allegheny this past Saturday.

The Wabash football team started winning games in 1886. With their 600th at Allegheny Saturday, they entered some elite company.
The Sphinx Club – even the same name! – was the social history and rituals of the club almost as much of a mystery as the riddle-telling creature from which the club derives its name. One of the longest-standing groups on campus (and the only one to have absolute continuity), and guide to the secret history and rituals of the club, the Sphinx Club continued to perpetuate some of the ideas and traditions in an attempt to preserve some small part of the history of the past decade, although it has lightened rhyming style a bit.

"We're primarily responsible for Homecoming, Chapel Talks, and Week of Philanthropy," Hoffmann said. "We're trying to get more involved in campus-wide service, philanthropy, community type stuff.

The Sphinx Club’s dominant presence on campus is unquestionable, and in the past, some have wondered if the Sphinx Club garnered too much power, replacing the Student Government as the leading political faction on campus. But the current Sphinx Club is a much different entity.

"Rhyenship is a semester-long pledge program in which the Rhynes are charged to learn the history of the school and the traditions of the school and be in service to the school for ten terms," Hoffman said. "Rhyens are really an attribute to the school in that they help keep the school moving smoothly.

Among other services to Wabash, the Sphinx Club is sponsoring a political debate event called “Co-Motion,” designed to use competition between the club and the Student Government as a way to raise money for Montgomery County Family Crisis Shelter and the Julian Crisis Shelter.

"This year we’re really sat back and reocused on what our mission is to this school," Hoffman said. "Things have happened in the past year that have torn things down a bit. We’re trying to do more philanthropy events, have people come in for Chapel Talks and talk about how great their experiences were, and get that feeling of Wabash back. I know Jim Amidon talked last year about Wabash coming back and refocused on what our mission is to this school," Hoffman said.

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Social stigmas like racism and sexism, while perhaps less at the forefront of our cultural awareness than several decades previous, are still incredibly charged issues today and will be for some time to come. I do not seek to permeate these beliefs nor engender people; this is a personal reflection offered to Walhouts in hopes of sparking intellectual debate, not six weeks of hate mail and letters to the editor. For keep this in mind as you read onward.

I always find myself analyzing the artistic medium that is placed in front of me. Questions like “What is the point?” and “What’s going on beneath the surface?” dart through my brain as I see and hear this art. This constant subconscious analysis makes it all the more strange that I have never noticed any “explicit” moments of racism in a video game. Before you start writing these everyone hate e-mails, let me finish my argument.

As a game there was never a point where I took pause from the game and thought, “This plot (cutscene, character a point where I took pause to let me finish my argument. However, I would not write this column if I had not recently encountered a game that calls these assumptions into question. Resident Evil 5 received some intense scrutiny upon its first trailers were released. The videos depicted Chris Redfield, an American agent, gunning down hordes of angry Africans carrying torches and bottles, which is undoubtedly reminiscent of racist imagery. However, as more details and the game itself were released (such as an African partner for Chris and the inclusion of zombies from varying racial backgrounds) these concerns of racism were hushed.

These initial images (and some drastic changes to the core of the Resident Evil series) left me away from RES5 since its release last spring. However, I’ve been slowly moving through the game over the past few weeks, and I must agree that nothing initially struck me as racist imagery (perhaps excluding the scene where several black men drag a blonde, white woman by her hair into a building). As the game changed settings from urban Africa to the wilderness, though, I began feeling uneasy.

In this section of RES5, the player encounters a tribe of Africans that have been experiment on. They carry the Las Plagas virus, which unlike the previous zombie viruses in the Resident Evil series does not kill the hosts and makes them mindless flesh eating creatures. These characters (which are present throughout the game) retain their intelligence and move as humans do; they work in groups, use weapons, and attempt to trap the player. The player has to think much more strategically, it’s no longer a good idea to stay in one place looking for headshots while they scramble toward you.

And this is what bothers me about this tribe; their AI displays no tactics, no strategy at all. I found this group much easier to get past than those that came before or after them, which doesn’t make much sense. I would also assume that any tribe would have hunting skills and would work in tandem much better than the average man, but the characters in RES5 do not reflect this. These tribes make me feel like a pointless slaughter of these individuals.

Am I reading too much into it? These levels only comprise a brief part of Resident Evil 5, but that doesn’t change the fact that the portrayal of this tribe made me stop and wonder. On the whole, I do not believe racism exists in video games, especially for the pro-tagonist. However, I do believe there is a tendency to portray racist (and most certainly sex-stigmas in secondary char- The strengths of each member are shown as they combined to form a multi-dynamic way. hard-core punk, and electropop styles. AFI retains their ability to keep the entire crowd singing along and first-pump to the music. When they held a contest in late November, AFI asked their videos of themselves singing in order to make an appear- ance on the album as backing vocalists for the song “I Am Trying Very Hard to Be Here”.

Overall, AFI, once again, does the job they do best—keeping fans happy; they manage to stay in the game and album and “Fainting Spells.”

“Crash Love reveals the maturing of the band as they drift from their angry and sarcastic tones and develop an album of grander melodies.”

-Mike Bass, and Jude Puget on guitar

“Crash Love reflects their maturing process of method: changing their style and bringing something new to their listeners. The band became famous for their harsh punk albums from the early 90s and especially from their preceding platinum-selling album Decemberunderground, which features songs “Love Like Winter” and “Miss Murder.”

Crash Love is a lighter set of work from the band that is more direct and “in your face” than their previous albums. Puget branches off his punk roots and plays more choral-tun- gard rock riffs for a few songs. In fact, it seems to have mastered the sound of Led Zeppelin guitarist Jimmy Page. Puget’s riffs are backed by more electronic tones inspired by his and Havok’s side project Blackout Audio.

Even though the album takes a step into lighter waters, the band still mix in their traditional gothic rock, and

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Victory over Franklin gives the Little Giants six wins, their first six-win season since 2003

DREW PARRISH ’10

Staff Writer

Wabash improved its record to 6-5-1 with a 5-0 win over Franklin Wednesday night. This is the first time since 2003 that the Little Giants have had a six-win season. The Little Giants were able to score a flurry of goals early to secure the victory.

Freshman Ryan Fier drew first blood, taking a pass from sophomore defender Ian Kelly, driving through the right side of the defense and putting the ball into the right corner of the net. After that, sophomore midfielder Allan Swan tacked on another goal, his first of the season. Sophomore midfielder Josh Pedersen added one more late in the second half, his first on the year.

Sophomore goalkeeper Matt Paul was solid, blocking two shots-on-goal to secure his second shutout of the season.

Wabash got a much needed win both after suffering a disappointing loss to Dennison, and looking forward as they keep in the race for the conference tournament. Win over Franklin Wednesday gives the team momentum as they take on Hiram to face a solid defense tournament. Winning games is asking a lot, but Wabash is still in the running.

Coach Giannini sums it up: “We are there, and we are young.”

Sophomore defender Ian Kelly catches up to the ball in a 3-0 win against Hanover Sept. 30.

IM Football Regular Season Results

Key Stat: Record

Last Game

Next Game

NCAC)

NCAC)

IM Football Regular Season Results

Final Standings:

Playoff 1st Round:

*Due to our deadline, we can only list Wednesday night’s results.
In 1916, the Wabash football team took the field against Notre Dame, a game that would establish the school as a football powerhouse.

The week before, the Fighting Irish lost to their first loss in four years. Jess Harper, the head coach at Wabash, said that the big boys had a good game plan and they should have won. But in the end, Notre Dame won.

With the win, Notre Dame joined the ranks of the winningest class in Wabash history. This achievement was especially significant because of the unique traditions and customs associated with Notre Dame. For example, the color of the team's uniforms was always purple, and their helmet was always gold. These traditions were not just about winning; they were about maintaining a sense of community and tradition.

Looking back, it's hard to fathom another school whose football legacy is so fiercely protected. Wabash battled heroically against bigger opponents like Illinois, Indiana, and, of course, Notre Dame. After an Indianapo-

ils News-reporter heard Cayou would be playing as “Little Giants,” he used it in his sub-

sequent column. Thus was born the Little Giants nickname.

Wabash football is a tradition that goes back to the late 1800s. It was started by Ralph Lee Wilson, who was a member of the first football team. The team was known as the “Boiler Up” because of the school's use of the term “boiler.”

But Wabash was not always a winning team. In fact, it was often a losing team, especially against bigger opponents like Illinois and Indiana. However, the team never gave up, and over time, they built a strong tradition of excellence.

Today, Wabash football continues to be a source of pride for the school and its alumni. The team is still known for its unique traditions and customs, and its commitment to excellence on and off the field.
Allen

Meet...

Justin Allen

Hometown:
Hobart, Indiana

Favorite Food:
Spaghetti

Favorite Running Music:
Classic rock

Favorite Movie:
Lucky Number Slevin

Post-Wabash Plans:
Medical School

Bohorquez

skateboarding. Bohorquez’s hip and hamstring buns began to pinch and put pressure on his kidneys. If he continued, the results could be disastrous. If he quit he would have to say goodbye to a dream. “I just had to stop,” Bohorquez said. “I’m not over it yet, but I can live with it.”

No one wants to go through the pain of having to stop doing something they love. Nearly every college senior feels this way after they play their last game. “At age 15 [skateboard- ing] earned $1050 a month,” Bohorquez said. Not being able to have an extra source of income always hurts, but the reaction from our peers can very well be one of the hardest blows. After earning his sponsorship, Bohorquez has made some major changes at a relatively young age. “[I taught me to] experience and live everything [to the fullest], that what my experience taught me,” Bohorquez said. But even the strongest person needs a support system every now and then. “All the credit goes to my mom. I wouldn’t be here if it wasn’t for that woman,” Bohorquez said.

From traveling all over South America to picking up the pieces and moving on Bohorquez has seen his share of ups and downs. But one thing to certain he always keeps moving forward.

Bon Appetite - Behind the Numbers

27. That’s the number of potato options presented at meal times at Bon Appetite this week. That figure does not include sweet potatoes, which are an exceptional source of fiber and low glycemic index carbohydrates. Nor does that figure include breakfast options. In fourteen meals, one lunch and dinner per day, were given 27 different potato options.

Interestingly enough, Bon Appetite continues to advertise the prevalence of whole grains in their menu options at every single table. Whole grains, rightfully advertised by Bon Appetite, are the champion of a healthy diet, especially when coupled with healthy fats and lean proteins. However, we find that time and time again Bon Appetite chooses cost effectiveness over the health of students, and often at the expense of taste as well.

12. That’s the number of casseroles style options during our weekly lunches and dinners, which rounds up to one per meal. This includes the stroganoffs, ham and potato casseroles, gumbos, goulashes, etc. These more often-than-not lackluster dishes are a testament to the prevalence of Bon Appetite’s sub-par and border-line lousy meal options.

When he was forced to quit, many of them were critical. “I just still don’t see why,” Bohorquez said. It’s one thing to lose your dream, it’s another to have to lose it during adolescence. Bohorquez has made some major changes at a relatively young age. “[I taught me to] experience and live everything [to the fullest], that what my experience taught me,” Bohorquez said. But even the strongest person needs a support system every now and then. “All the credit goes to my mom. I wouldn’t be here if it wasn’t for that woman,” Bohorquez said.

From traveling all over South America to picking up the pieces and moving on Bohorquez has seen his share of ups and downs. But one thing to certain he always keeps moving forward.

2. The number of pizzas typically available.
3. The number of ice cream flavors available at each meal.
1. The number of whole-grain options on an exceptional night.

Bon Appetite may continue to advertise its status on the forefront of healthy food options, and it may continue to permanently win students over with bribes of steak and seafood on strategically chosen nights, but when it all boils down, the numbers don’t lie. Bon Appetite, if you truly want to live up to your asserted reputation, stop hiding behind potato- casseroles and border-line lousy meal options, and show us we’re capable of creating the tasty and healthy conscious dishes you promise.