For 35 years, Mac Petty has commanded the soldouts of Wabash basketball games as the program’s head man. Players, students, and athletic directors have come and gone. Next winter, however, Wabash hoops will have a new head coach. After four decades in the coaching ranks, Petty has decided to hang up the whistle and retire at the end of the current academic year.

A fixture on the Wabash campus, Petty has guided the development of a program that has risen to new heights since he accepted the top job in 1976. On Saturday, when his Little Giants take to Chadwick Court for their regular season finale, Petty will lead them for the final time in an illustrious career. Normally served to celebrate the accomplishments of a given senior class, this year’s home finale will take on a new meaning for both players and their coach.

With the 110-passing Little Giants struggling to recover fleeting at-large bowl hopes for the NCAA tournament, there will be plenty of distractions when Wabash hosts Oberlin Saturday’s 3 p.m. kickoff. However, Petty has a simple solution to periphery: “The team is most important, not about what is going on me.” Petty said. Even so, Petty is fully aware that Saturday’s experience will certainly be unique, one that none of the predecessors can claim.

“I’ve tried to think about it, but never having experienced anything like this, you really don’t have anything to look upon,” just look at it as okay. I have each of these last few games, and that we are going to take them one at a time.”

For coach and players alike, a sense of urgency is still present, even as they take them one at a time.”

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“IOOHHJJNN 1133

With a team that has shown a penchant for winning big games in upset wins over Wooster and Randolph-Macon, Petty has a chance to lead a team deep into the postseason, an arena with which he is no stranger. Among Petty’s 494 wins as Wabash’s head coach, none was bigger than the 1982 national championship game. Led by Petty, that team set the standard for a Wabash basketball program that had been mired in futility prior to his arrival. It is the turn-around which Petty is most proud.

“When I came here, the program was in disarray, losing,” Petty said. “And we were able to fix that and gain a great amount of experience.”

JOEL BUSTAMANTE ’10
MANAGING EDITOR

As veterans from recent e-mail wars gather themselves from the desolate wastelands of cyberspace, one thing remains clear: some students seem unhappy about the student activities budget.

“Clubs that had issues with the budget brought them to the AFC (Audit and Finance Committee) and in the past two weeks almost everyone with a compliant has gotten what they needed or understood why they could not get all the money they wanted,” Student Body Treasurer Mark Osnowitz ’12 said.

During the week of Feb. 6, the budget reached $35, causing many to worry about the correct appropriation of funds. Other students expressed confusion over the spread of funds, as some budgets were completely fulfilled and others were not. Due to recent audits this week, however, the budget has been brought back up to $645.39. As the deadlines for proposed events are passed, the money originally allocated for those events is being reverted into the general fund. For example, Union

BARTON MCCLOSKEY | WABASH ’11

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John Dykstra ‘13
STAFF WRITER

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“Imagery of IMA” will see the contributions Wabash

Wabash

Catherine LaClair ’11

Editor-in-Chief

Lifestyle

This Saturday marks Mac Petty’s final game as head basketball coach. After 35 years on the Wabash court, Petty decided to retire. Next season, the Bachelor will have full coverage of how the College plans to fill the gap in the coaching staff.

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Budget Band-Aid: Senate Handles Accusations of Misappropriation

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The class gave him a basic experience as a museum curator.

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Budget Band-Aid: Senate Handles Accusations of Misappropriation
**Announcements**

- **February 19**
  - Casino Night
  - Shadick Court

- **February 26**
  - Lunar New Year Celebration 7 p.m.
  - Detchall Hall

- **February 26 - 28**
  - Wabash Theater’s A Lie of the Mind Ball Theater 8 p.m.

- **February 26**
  - Interfaith Dialogue Lecture 7 p.m.
  - Detchall Hall

- **Thursday, Feb 24**
  - Chapel Talk
  - Chapel Hall

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**Bachelor**

**At 11:10 a.m. Chapel**

**Chapel Talk**

Thursday

**A Lie of the Mind**

Wabash Theater's
February 23 - 26

**Celebration**

7 p.m. Sunday

8 - 10 p.m.

**Crawfordsville, IN**

**BACHELOR**

**Announcements**

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will cater to the student body's

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most importantly, the students.

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**Twitter Rises in Facebook’s Wake**

**JOE SAMPSON**

**WABASH ’14**

Six hundred million people around the world are users of the new phenomenon that is Facebook. Growing over $800 million in 2010, the adding social networking site seems to be an unstoppable force on the internet. Yet there was a time when MySpace dominated the internet with signs of slowing, and its glory is all but forgotten only relatively short time later. Will our beloved Facebook want in the same fashion? Only time will tell, but one thing is certain there are other powers growing on the World Wide Web.

Twitter was created in 2006 and as of 2010 had over 190 million users. Over 65 million tweets are logged every single day, making the site one of the most visited social networking sites on the planet. The original appeal of the site was the ability for “followers” to keep up with their favorite celebrities, artists, inventors, avatars, athletes, work, and all manner of other communications. This new method of being connected has not gone unnoticed by the faculty, alumni, or current student body of Wabash College. Associate Director of Admissions Chip Timmons was kind enough to weigh in on the subject of Twitter, a website he himself uses for the school’s benefit as well as his own personal enjoyment.

Mr. Timmons said of Twitter, “I started tweeting because I was looking to incorporate social media into some of our admissions communications and for a non-profit board I serve. I keep hearing it was the platform form people would move to once Facebook achieved market saturation. Plus, I think it is an interesting way to get news and info. I own a free t-shirt from a blogger I follow.”

Mr. Timmons tweets an average of two or three times a day about things varying from his kids, travel, news, Wabash news, sports, and of course food. He has used the site to stay connected with higher education marketers, authors, and administrators who work with prospective Wabash men. The result is that Twitter has helped to put the Wabash College name in front of some people who would have never heard of it otherwise. Mr. Timmons was even invited to be a guest columnist for a website that helps parents prepare their children to search for colleges.

Mr. Timmons says one of the greatest appeals of Twitter is the brevity of conversation and the avoidance of “junk” like Farmville, Mafia Wars, and the like. According to Mr. Timmons, Twitter has become more popular here at Wabash. He knows several Wabash men that tweet now, including our student bloggers, several alumni, some Wabash staff members, and apparently several members of the basketball team.

Will Twitter ever be as popular as it seemingly monstrous social networking has ever been? As smartphone technology continues to evolve, simple function items are often forgotten, but subtle trends lead away from these marketing cornerstones, they remain more secure than most cellular advancements.

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**Is It the Future of Technology Yet?**

GABE WATSON

**WABASH ’13**

It seems that every new advertisement for a technological gadget tries to imply that this product is the future of the future. But, exactly is this future going? Each generation insists on making predictions about the technology of the next. When computers first surfaced, prominent technological figures estimated that the world would never need more than 10 computers. Then to 2000, network companies spent 50 billion dollars (€61 billion) for new UMTS frequencies in expectation of a technological surge that never came.

The predictions continue today. Phones were once devices entirely separate from computers and music players, but these fears now continue to converge in new ways with ever increasing the old device obsolete. Smartphones provide easy access to email and music, but laptops and iPods are hardly becoming obsolete. With 65 million tweets every day, nothing could be further from the truth. This new method of being connected has gone unnoticed by the faculty, alumni, or current student body of Wabash College. Associate Director of Admissions Chip Timmons was kind enough to weigh in on the subject of Twitter, a website he himself uses for the school’s benefit as well as his own personal enjoyment.

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Will Twitter ever be as popular as it seemingly monstrous social networking engines of Facebook and MySpace? The answer will come to us with time, but it is certain that Twitter is a growing presence on the web here at Wabash. In a world that places increasingly more importance on communication everyday, Wabash men must be prepared to use every available tool to connect with the community and stay ahead of the pack.

As smartphones attempt to encompass every usable function, single-function items are often forgotten, but subtle trends lead away from these marketing cornerstones, they remain more secure than most cellular advancements.
Budget

of several criteria, including whether or not the club routinely spends the money they are given, and how detailed and succinctly the budget request form was filed.

Despite what many student emails have suggested, the AFC is not participating in favoritism for certain organizations.

"Clubs are not given a priority over others," Student Body Vice President Tyler Wade '12 said. "We gave priority to those budgets that had been the most thorough. I am not okay with condemning clubs to get the same amount of funding they had every year. If a new group of guys come in and want to invent a club and have plans set to do that, more power to them."

The administration remains positive that students can help influence and improve upon the state of Wabash College.

"Keep talking to your representatives!" Henke said. "I've heard about a lot of freshmen talking to their class representatives about the e-mail wars, and this has led to some very productive conversations."

IMA

"My sophomore year, we would take some of the African artifacts we have here at the school and we would research them, come up with a display, put them in the display cases, and create the cards that describe what the artifacts are," Vaughn said. "So we have the level museum curator experience that was the essence of the class. Having taken that class, I have a decent amount of knowledge about African art which will help with this project."

Vaughn also expressed that his background as an English major will help with researching the artifacts and designing the exhibit.

"To some extent, I'm going out of my major, but English is pretty versatile," he said. "Not only do we as English majors work on wording sentences, but we do a fair amount of research and looking into things. It helps out a lot with artistic expression. It's a different way of looking at art, so I've been able to help out with ideas."

The exhibit has been displayed in The Museum of Fine Arts, Houston, Texas and will be coming from the Virginia Museum of Fine Arts, Richmond, Virginia to the IMA as part of the exhibit's United States tour. The artifacts displayed reveal unique historical facts behind the development of art.

"If you've studied Africa in any way, you know these ancient pieces of work," Morton said. "There are incredibly naturalistic heads and figures made out of cast copper and copper is difficult to cast, so the technology is really advanced. The naturalism that is in these works predates anything in Europe by decades at least."

Vaughn said the ambiguity of the artifacts makes the display even more appealing.

"What is most surprising about these artifacts is that there is so much that is unknown," he said. "People question if it was this actual tribe that made them. How were these objects used? There are a lot of unknowns and the techniques used to make them seem to be the first of their kind. So artisans and historians are pretty baffled by these artifacts."

As of now, Morton and her students are in the process of removing artifacts from an Asian art exhibit to make room for the incoming exhibit. They are still laying out a design to combine the permanent exhibit with Dynasty and Divinity: Ife Art in Ancient Nigeria exhibit.

Upcoming SCAC Events

• Casino Night–TOMORROW @ 8 p.m. in Chadwick Court
• Spring National Act–Lupe Fiasco, Friday, April 8 @ 8 p.m. in Chadwick Court

Wabash Students Welcome
Bon Vivant, Wabash!
The Liberal Art of Good Living

On American Priorities

Kenny Thibodeaux ’12
ABROAD Columnist

I know I didn’t get distracted, but could you not post the list of those I don’t want them to embarrass me.

On the eve of this past Sunday, my host family asked me about my weekend vacation to the Nazi concentration camp Auschwitz. I began to describe to them the gas chambers, the massive piles of ash, and the sheer numbers of people killed at the camp. Just talking about the visit for 30 seconds made the lump in my throat rise. My father started me in an interruption—“What do you mean by this?”—and I continued on, saying that we should be a generation to understand the potential harm we can do to another generation. My host family was shocked and embarrassed by my response to Auschwitz.

My host family is right, just naming and knowing conflicts and genocides around the world doesn’t solve them. But to go about solving the global conflicts today would almost assuredly ruin our country, so that our financial, military, and moral resources would surely fade away.

Yet America today has gone about trying to solve certain global crises in the past 10-20 years, most prominently Iraq and Afghanistan, and has left other places like Somalia more out to dry. The question is not how much can we do, but what are our priorities? The large majority of American lives are privileged lives or have the best opportunities to do such. As Americans, we believe we also embody the most ambitious spirit, the drive to do or be first, more than any other nation in the world. From our nation’s pursuit of previously dormant ideals to our continued push for technological supremacy, we continue to embody what Ralph Waldo Emerson called “rashness of adventure.”

It’s crazy how much of the why can’t we claim the same thing, and where those places are. Are we to bring them the wisdom to start a revolution, the desire to have democracy, the opportunity to overcome their strife? We should bring them those other “American” traits when a person/ethnicity/nation wants it but can’t get it on its own. It’s idealism and fiction in the imperial legacy, I know. America has its own domestic issues, public funds aren’t end...

It was a surprise to learn that Daniels secured the prime speaking slot at the conference: He has consistently denied any political ambitions after his governorship. But his appearance at CPAC has solidified my previous suspicions of his political platform. Today at the CPAC Suspicions

Daniels also spoke in favor of prisoners, but insisting that these issues will automatically alleviate the state of our debt ridden nation. He called for reaching beyond the conservative base to voters “who surf past CNN to go to Sports Center.” The Republican presidential candidate will have a huge advantage in 2011 as he or she will be running against an incompetent administration. This opportunity should not be wasted by employing the obnoxious and damaging rhetoric of politicians like Michelle Bachmann. Daniels said the right should “distinguish carefully from the messy Iraq fiasco with a bloodbath at the camp. Just talking about the visit for 30 seconds made the lump in my throat rise. My father started me in an interruption—‘What do you mean by this?’—and I continued on, saying that we should be a generation to understand the potential harm we can do to another generation. My host family was shocked and embarrassed by my response to Auschwitz.

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from The French Perspective

PETER ROBB '12
ABROAD COLUMNIST

The completion of the revolution in Egypt, the world media is waiting for the next big story. As I was strolling around a week ago, the incredible scene in Tahrir Square was inspired by a young Tunisian man named Bouazizi, who set himself on fire in protest of Ben Ali’s dictatorship in that country. This event is the beginning of a protest movement, and its publication in the same issue as the important French newspapers on Monday. They documented revolutionary displays, complete with a chanted man being supported by his compatriots. And they had a visual woman with her country’s flag wrapped around her shoulders in a crowd-

The pictures came from Algeria, the country that France), and with whom it fought a brutal war in the 1950s, only to bitterly lose the territory. Algerian immigrants still come to France in huge numbers, and many French people feel that the older generations still have bad feelings towards people of that country. In short, Algeria is of supreme interest to the French. And of almost zero interest to the USA. If Le Figaro, which is a right-wing newspaper (for French standards), had the much more dramatic display about the route of a huge color photo and the headline: “In Algeria, the protesters heighten the tension,” one student might have called it a Yanis Bouslama flaka calls for another protest next Saturday.” The story in Le Monde downplays the more violent events in Algeria with a more realistic tone: “The opponents of the Algerian regime call for another peaceful march. Deemed illegal, the protest on Saturday only attracted a small number of participants.” Clearly, the media of the USA and France are displaying their biases in their reporting on this event. This is expected—any journalist, political scientist, or communications student knows that there is no such thing as bias-free reporting.

How about, what should be called into question are the motives behind the reporting. Why did Le Figaro, which represents a “conservative” population that would be considered mainstream in the USA, fail to mention that the protests were not very dis-

Le Figaro, in the same issue, also ran an opinion article about how Algerian schools are backward for choosing classes based on their traditional instruction language. Whether this argument holds water, it is hard to believe on publication in the same issue as the “Algerians to Arms” story in a conci-

Interestingly, Le Monde published a graphic from the UN which measures “The system factors elements like the portion of the population under 25 years old, the length of tenure of the current government, corruption, lack of democracy, GDP by inhabitant, censorship, etc.” The top five countries were Yemen, Libya, Egypt, Syria and Saudi Arabia with scores above 80 on the 100-point scale. Algeria came in 30th, apparently not on the brink of revolution (at least on paper). However, Bahrain came in 12th. Iran, as it is not an Arab country, did not appear on the list. In short, the concept of newsworthiness events is clearly quite different in France and in the USA. Why wouldn’t the French newspapers have any stories about Yemen, the number one susceptible country in Le Monde’s own graphic? And why wouldn’t the Monde ever have a link to stories about Algeria, which borders Tunisia and has a population of nearly 40 million, but have one to Bahrain, which has a population of nearly 1.5 million and is, according to UN statistics, not as susceptible as Algeria to uprisings? A

In the weeks, and perhaps revolutions, to come, we shall see which country’s media has been focusing on the worthless countries.

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“Before any progress though, we must check our priorities as individuals and as a nation.”

Priority

Page 4

America has its own domestic issues, public funds aren’t endless, and private and public efforts have often led to gridlock and hypocrisy in our ideals. Relational argu-

ments don’t work, just because America has more money and wealth than Russia, doesn’t mean we can or will solve crises. For everyone to feel the same demand, high levels of complete and selfish care and love toward altruism is a truly utopian dream. What is unattainable has never stopped Americans. It is a belief, yes, in the grand myths we tell our children and in the told, away boxes of useless privacy. To love lives and to be a nation can be done. I fervently believe. Domestic policy is not completely separate from the outside world. Before any progress though, we must check our priorities as individuals and as a nation. We can do each something, some small thing that will make another less fortunate individual feel more alive. Our small impact can help, but they can also hurt us lose sight of others. This selfish outlook must be overthrown within each person.

Talk with each other about what can be sacrificed. Call out bad decisions and good reasons why they are bad. Another’s voice and honest opinion can light on the overall breadth of problems as well as into our selves.

It is in our individual impacts to a wide range of needy people that create a sympathetic identity of America as a selfless nation permeating into public policy. With this mind, America’s and its elected officials can better make the decisions that impact the face of the globe on a large scale.

“Before any progress though, we must check our priorities as individuals and as a nation.”

From the French Perspective
Battling Bids on eBay II

Fighting the war-like process can be simple

Michael Carper '13
Culturist Columnist

Last week I addressed how to find good clothes on eBay. This week I'll be guiding you through the process of bidding clothes.

So you’ve put your desired item in your watch list. You'll receive updates when anyone puts their “Bid for Sale” offer up. You could also set up a keyword alert to let you know when any items that you're interested in become available.

Let’s assume that there are two basic bid styles: auction and Buy It Now. The latter works as a regular store. If you agree to the asking price, you’ve “won.” This is typically used for new items, especially those with fairly static prices.

On the other hand, the more common style, at least for clothing, is an auction. Let’s say you’re ready to bid on an auction item. It really doesn’t matter when you bid. Though most bids don’t open until the last 24-48 hours, an early bid can be a sign to others that you’ve got your eye on that item.

If you’re willing to pay a lot, that might be a good sign. If you’re not willing, you might want to avoid sending those signals.

Most of my bids happen within 24 hours of expiration, so let’s assume that’s when you’re bidding. But what price to bid? Sure, even in the age of smartphones, you don’t want to constantly check eBay to make sure your price is the top price.

You should consider setting your maximum bid as the top price. You could set your maximum bid as 1% below the current bid if you’re willing to wait out a minute bidding war, bid high, because your opponent will either have to top your bid or pass. This will allow you to win a “proxy bid” in case someone bids higher than what you set as your maximum bid.

An example will help. You’re bidding a Ralph Lauren Polo in an auction-style format. The starting bid is $4.99. How much is the top price? It’s the maximum price you’ll pay for the item. However, other people see the top price as your maximum bid—roughly 50 cents above the starting bid or previous bid. When someone else bids, if they bid above your maximum bid, they’re winning it proxy bid under your maximum bid, you’re winning.

So you’ve set your maximum bid, and have commenced bidding. You’re watching the list of items that you’re interested in. You’re the only bidder, so you’re winning.

The recent announcement of Muse, the Foo Fighters, and Eminem has opened the door for a wide range of possible supplementing acts for Chicago’s biggest concert.

Lollapalooza Strikes Back

Recent lineup announcements create exciting rumors

John Dykstra '13
Music Columnist

With its twenty-year anniversary just around the corner, this could be the year Lollapalooza gets a bunch of shock rock and alternative bands that deserve to be there. (In Chicago, August 7-9)

Lollapalooza was created by Jane's Addiction's Perry Farrell in 1991 and has always claimed Chicago as its home.

With the festival a month of months away, rumor mills are seeing it start to filter through Chicago. As of now, Rage Against the Machine, and Muse have been confirmed headliners.

So far, the line-up looks like it will trump last year’s headlining trio of Lady Gaga, Green Day, and Soundgarden. Out of the three, Soundgarden performed best. Lady Gaga had no reason being there since it is an alternative music festival, not to mention how rude she was to fans. And Green Day, the typical joke of the music industry, had a subpar performance.

With the Foo Fighters coming out of hiatus and releasing a new album April 12, they are a great choice for Lollapalooza. They will be able to support their new album and tour. Their lyrics are language-friendly and suit the family scene at the festival.

The rest of the line-up will be announced in April, but some big name bands are spurring the rumor mills. Avenged Sevenfold, Bush, Rage Against the Machine, Red Hot Chili Peppers, and System of a Down are drawing attention from alternative fans.

Avenged Sevenfold has great music, but I feel they are too extreme to play at a family-centered festival. Plus, they just parted ways with touring drummer Mike Portnoy, so this may not be the best choice.

Rage Against the Machine has been working on a new album that might be released in 2011. They performed greatly at Lollapalooza in 2008. Gunstar Tom Morello has been known for making several appearances at the festival whether he was with a band or performing as a guest. Rage has not announced a tour yet, so there is a possibility that they will perform at the festival and maybe unveil some of their new material to promote their upcoming album.

Red Hot Chili Peppers have confirmed touring for this year. They are in the process of recording a new album which will be released later this year. Unfortunately, John Frusciante has not announced if he will be joining the reunion. Several rumors have been going around that they will be headlining the festival, but they have already confirmed that they will be playing at the Summer Sonic Festival August 7-8 in Japan, making it unlikely that they will be at the festival.

So far, the line-up looks like it will trump last year’s headlining trio of Lady Gaga, Green Day, and Soundgarden. Out of the three, Soundgarden performed best. Lady Gaga had no reason being there since it is an alternative music festival, not to mention how rude she was to fans. And Green Day, the typical joke of the music industry, had a subpar performance.

The recent announcement of Muse, the Foo Fighters, and Eminem has opened the door for a wide range of possible supplementing acts for Chicago’s biggest concert.
Wrestling Heads Into Postseason

BY BRANDAN ALFORD
SPORTS EDITOR

Coming off the bench to score a combined 30 points, junior Derek Bailey and sophomore Jordan Surenkamp led Wabash in a much-needed win over conference-leading Wittenberg on Wednesday night.

Entering the game at the 15:05 mark, it didn't take Bailey long to get into the flow of the offense, draining a 67 percent three from the top of the key less than 20 seconds after entering the game.

"I never afraid to take an open look, and whenever I have that first open look, I don't hesitate," Bailey said. "Hitting that first shot is always a big confidence boost."

This three-pointer gave the Little Giants 15-10, NCAC's 9-7 lead, and they never looked back, winning a 76-59 win that wasn't nearly as close in the second half as it appeared.

Bailey, who finished with a game-high 17 points in 22 minutes of action, along with Surenkamp, stretched the Wittenberg defense, connecting on a combined 5 of 7 three pointers and 11 of 17 field goals overall.

While Surenkamp's minutes this season have been sporadic, the sophomore has never doubted his ability to score, and for good reason. On Jan. 22 against Oberlin, Surenkamp caught fire, finishing with 15 points, a perfect 5-for-6 shooting. It was only one of two times this season he had registered double-digit points. That is, before Wednesday of course. Legging a season-high 21 minutes, Surenkamp didn't disappoint, reaching 13 points and three rebounds against the Tigers, and could have gone for more had it not been for several defense that went halfway down and out.

"The coaches preached to us all week to have confidence in my shot, and I just come off the bench ready to go," Surenkamp said.

Surenkamp is in a different role for the Little Giants this season, tasked with being the primary go-to guy. His presence on the court will be a must, but I know I have to progress and mature as a player. I'm just making the most of what I get.

Coming off a disappointing 12-point loss at home Saturday, this was big game for the Little Giants, whose postseason hopes are on the line.

The Little Giants will be back in action Saturday when they face Wittenberg (2-11, 1-7) at 3 p.m., in what will be the final regular season home game for the senior class.

"This was a great way to pick up some wins over nationally ranked opponents," Coach Anderson said. "All five wrestlers performed well."

"I am ready to go out there, physically I feel good. It's simple I just want to win," Bailey said.

In order for Stebbins and his Little Giant wrestlers to win their weight class outright, they will have to go through the regional rounds, with a lot of tough competition. Coach wanted his wrestlers to just run over the regions roll around. All of the conference meets that the Little Giants have competed in this year have been a standout in the form of senior Wesley Petty, a two-time NCAA tournament qualifier and a 2010 NCAA champion.

"I've had some great players come through Wabash," Coach Anderson said. "I'm just making the most of what I get."
Wabash College’s production of A Lie Of The Mind, directed by Professor of Theatre Michael Abbott, will premier next Friday night, Feb. 25 at 7 p.m. in the Ball Theater. Look for a complete preview of the play in next week’s edition.

STEVE ABBOTT | MARASH ‘09

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