Wrestlers End the Season with Regional Sweep

The Wabash wrestling team ended its season with a solid showing as the NCAA Division III Midwest Regional Champion. Wabash garnered 137 points to eclipse the other 12 schools in the Region. Trailing Wabash were Thiel College (Pennsylvania) with 99.5 points, Olivet College (Michigan) with 94.5 points and Millikan University (Illinois) with 89.5. This was Wabash’s first Regional title in 22 years.

Top placers for Wabash were Seniors Chris Healy and Phu Hong. Healy, at 174 pounds, easily routed his opponents from Thiel, Millikan and Washington & Jefferson. The last 2 matches by a 14-4 and technical fall score, respectively. Not a single offensive point was scored against Healy during the day, though Healy’s W&J opponent took a move way past legal, cross facing Healy in the teeth. Healy responded by “getting even” and tech falling the hapless Matt Smith. This was Healy’s second Regional title. Healy also won “Outstanding Wrestler” of the meet award.

Hong placed first at 125 pounds. Hong pinned his first opponent, from Baptist Bible (Pennsylvania). In the finals Hong pulled off a 6 to 5 victory over long time opponent, Phil Davidson, from Millikan. This was Hong’s first Regional title, which he celebrated with a smile that Healy remarked “was the ugliest face he had ever seen”.

Hong and Healy travel to Minnesota next week end to participate in the NCAA Nationals, where they vie for All American and national title honors. Healy, an All American in 2003, is currently ranked 2nd in national polls.

Other outstanding performances were given by Sophomores Garrett Pino and Will Clarke. Pino, at 133 pounds, and Clarke at 184 pounds, each won their opening two matches to earn a place at the championship round. Pino pinned his first opponent and defeated his second by an 11 to 7 margin. Clarke followed suit, with a first round pin and then an overtime victory over number one seed, and defending national qualifier, Joe Krugler from Millikan. In the finals both Clarke and Pino gave tremendous performances. Pino, came from behind to hold an 8-7 lead with seconds remaining, but he fell to the wily Jim Fasceata from Millikan by a one point margin. Clarke and his opponent, Ryan Newberry from Olivet, showed dogged determination with neither giving up more than a single escape point the entire match. Clarke lost by one point on a controversial call, that left many Wallies cursing. Pino and Clarke will avenge their losses, or Clarke’s father will take matters into his own hands.

Senior Drew McCoy finished a solid 3rd, defeating the number 3 seed from Washington & Jefferson, and then went on to a technical fall over Caleb Pierce of Illinois College. Thiel lost to the eventual 1st place winner, Thomas Sanders, from Case Western.

Sophomore Steve Kasten placed 6th. Kasten, who has accumulated a record of overtime wins this season, did it again Saturday with two more, and a pin.

Coach Brian Anderson was selected by his peers as Outstanding Coach of the Year for this Region., a tremendous accomplishment for a new head coach.

The Regional win was the final award on a season that has seen many Wabash wrestling firsts. Earlier this season our wrestlers won the Manchester Classic and the Mid States Conference tournaments for the first time in Wabash history. These records came under the leadership of Healy, who, with only one loss this year, took first place at Little State, Ohio Northern, Spartan Classic, Mid States and Wheaton.

Chris holds, by a margin of over 20, the most wins of any wrestler ever to set foot on a Wabash mat. Hong and Miller are in the top 6 all time Wabash winners. Hong set the record for wins in his weight class 3 years in a row. Miller has done the same 2 years in a row. Collectively the seniors, Healy, Hong, McCoy and Miller have more wins than any other 4 wrestlers in Wabash history. Some season, some little giants.
Wabash students, faculty and community members strolled through the Fine Arts Gallery Monday night – perhaps shocked, maybe provoked or embarrassed, but probably not indifferent.

Catherine Johnson-Roehr from the Kinsey Institute at Indiana University visited Wabash to mark the opening of an exhibit of selections from the Kinsey Institute art collection. The art collection started with Alfred Kinsey’s research in human sexual behavior and includes artifacts, photographs, paintings, and other trinkets acquired or donated during his research.

Johnson-Roehr, the curator of art at the Kinsey Institute, prefaced the art by giving brief background on Kinsey’s specific research. She continued her presentation by showing slides of a variety of the pieces now held at the institute. The art collection itself, which holds more than 100,000 photographs, sculptures, and rare trinkets depicting sexuality, started during Kinsey’s travels around the world while he was collecting data for his research.

Johnson-Roehr said that Kinsey’s research has spawned an entire new world of academia that now studies the sexual patterns of all living creatures, and carries the findings to other realms of science. Kinsey, who was a professor of biology and entomology at Indiana University, began polling students in 1938 to study human sexual behavior. Despite outrage around the country due to the taboo subject, Kinsey’s research gained world fame when he published his findings in two best-selling volumes entitled Sexual Behavior of the Human Male and Sexual Behavior of the Human Female.

As he traveled the world, individuals interested in his work began to offer him photographs, trinkets, and other works of art connected with human sexuality. As a result, the Institute for Sex Research started collecting the items, and later developed an entire department devoted to the art collection.

The Kinsey art exhibit at Wabash is the result of over a year of discussion and preparation. The pieces on display now are divided into two categories. One section of the exhibit houses historical artifacts, while the other displays modern and abstract pieces.

From traditional and commercially produced photographs to abstract modernism, the Kinsey Institute’s collection offers a unique opportunity for Wabash students to examine the representations of sexuality in the history of global culture.

“I have been to many colleges and I have never met a more generous, kind, talented, and chivalrous group of men.”

Rebecca Snyder

The yearly event happens in the spring and alternates location between Wabash and Chatham with either choir traveling to the other’s college depending on the location.

After rehearsing together on Friday and Saturday, the two choirs performed a joint concert Saturday Evening with programs from the repertoire of the Chatham choir and the Wabash Glee Club.

The evening closed with both choirs combining to sing two mixed chorus pieces in addition to the Alma Mates of...
Gallery

From 1
depictions of human sexuality through photographs, erotic comic books, and even old movie posters. The other half of the exhibit displays work from contemporary artists with several oil-on-canvas pieces and a few sculptures.

From traditional and commercially produced photographs to abstract modernism, the Kinsey Institute’s collection offers a unique opportunity for Wabash students to examine the representations of sexuality in the history of global culture. Students from a class taught by Prof. Elizabeth Lee, have each picked a piece from the exhibit to analyze. They will give presentations later in the semester on their findings.

The exhibit will remain open until Saturday, April 2. Special hours for the exhibit are Tuesday through Saturday, noon to 4 p.m.

Glee Club

Both schools, which were directed by the choirs’ presidents.

“Having the opportunity to sing with the Chatham Choir has always been a great experience for me,” Howard Bailey, president of the Wabash Glee Club, said. “It is a great experience not only because it is an all women’s choir but because the glee club gets a chance to experience what it feels like to sing with voices that are an octave or octaves higher than ours.”

The two choirs spent hours preparing for the program before the weekend, but leading up to the evening several special rehearsals were called for the choirs to become accustomed to singing with a mixed group and to perfect the joint pieces.

“The ‘sound’ generated by male choirs is quite different from that generated by women’s choirs,” Richard Bowen, Director of the Glee Club, said. “I happen to be fond of the full, powerful sound that a men’s chorus can produce. Women’s choirs generally produce a clearer, purer - perhaps ‘sweeter’ sound.”

The Chatham choir and Glee Club had numerous opportunities this weekend to get to know each other outside of rehearsals and the meetings have become just as much an opportunity to socialize as it is to practice the craft of singing.

“The relationship with the Wabash glee club is such an important experience for the Chatham College Choir members because they can experience the joys of a co-ed choir and make friends that last for their whole college experience,” Rebecca Snyder, president of the Chatham choir, said.

“I have been to many colleges and I have never met a more generous, kind, talented and chivalrous group of men.”

Chatham College was founded in 1869 in Pittsburgh, PA and is a liberal arts school for women with approximately 500 undergraduates.

The Wabash Glee Club leaves for a tour in Florida during spring break, and will have a campus concert on Saturday, March 19. They practice regularly during the week on Monday and Thursday evenings. For more information, contact director Richard Bowen.
While many of you will be heading to exotic, or at least warmer, places for your spring break, the Little Giant track team will be at Denison University, in Granville, Ohio, competing in the North Coast Athletic Conference Indoor Track and Field Championships. Last season the Little Giants finished 5th at the indoor conference meet.

“I’m excited about this weekend,” Head Coach Robert Johnson said. “On paper we’re picked to finish only 5th or 6th, but we’re better than that.”

The Championships begin Friday, March 4, with field events starting at 2 p.m. The running events get underway at 4:30 p.m. with the 5000 meter run followed by trials in events from the 55 meter dash up through the 800 meter dash. The meet continues at 10:30 a.m. Saturday with the remaining field events while the finals in the running events begin at 2:15 p.m.

For meet information: http://www.denison.edu/athletics/2005ncacicindoor.html

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Head Coach Robert Johnson
Hey Wabash, have you hugged a trainer today?

Think back. When was the last time, after one of them taped your ankle or stretched your hamstring for the 200th time this season, you looked either trainers Jack Mansfield or Mark Colston in the eyes, and simply said, “Thank you!”?

If your answer ranges from “a couple of times” to “never,” then your chance to show your appreciation of these doctors to denizens of the All-American deep is now!

In case you didn’t know (and you probably didn’t), the month of March is officially recognized as “National Athletic Training Month,” and annually the athletic training staff celebrates with select teams on every away trip. When any Wabash student-athlete is injured, athletic training staff will be on hand almost every day as a student custodian in the training room or on buses or in training rooms everywhere.

The Wabash trainers man their post in the training room from around 7:00 am to 7:00 pm every day; they can be found at every home event, and on buses and opposing fields or courts with select teams on every away trip. When any Wabash student-athlete, or for that matter, any student-athlete, faculty, or staff member, is injured in the field of play, a trainer’s help is often only a short walk, or at some times, a short yell away.

“I really strive to provide equal care for everybody,” Head Trainer Mansfield said. “I’ve been doing this for 30+ years. Ever since I started, for me, a student athlete is a student athlete. I think that all student athletes should be treated the same.”

Of course, because of everybody, all the different teams, doing everything at the same time, we have to make priorities. For instance, in the fall, the likelihood that we’re going to be needed at Cross Country is much less than soccer or football. But the time line is what we want to give everybody the best possible care that we can provide for them.”

Mansfield is in his 20th year of helping to heal Wabash athletes, and in his own way, reinventing what Wabash athletic training can and should be. He remembers arriving at a track meet in his first year at Wabash only to meet the questioning eyes of Coach Rob Johnson. According to Mansfield, “Coach Johnson walked up to me, looked at me, and said, ‘What are you doing here?’ I said, ‘It’s a home track meet, Coach. I’m here to be the athletic trainer. Track had never had the services of an athletic trainer. We’ve come a long way.’”

Until the welcomed arrival of a second pair of healing hands in 2003, Mansfield had been working mostly alone, with no real full-time help. Colston’s coming effectively split in two the arduous task of supporting the needs of an entire campus, including 10 varsity sports teams. Still, even with the added help, there is no rest for either man.

“After the surgeries, the physical therapy. The ordeal left me with a broken heart to the mysterious face of months ago” said Colston. “Literally, that’s all I did,” he said, “but that pushed me back into the mix of being a student athlete. I went to undergraduates to school on a mathematics scholarship, but by the time I graduated, athletic training was what I wanted to do, and that’s where I have been ever since.”

Colston, also affectionately known as “Mini-trainer,” is not just some 인터넷 빌딩 horse to take a share of the goods. Instead, in his second year at Wabash, Colston has brought a new blood, passion and enthusiasm to the training room.

“I love helping people,” Colston said. “Seeing a person going from sustaining an injury on the field or at practice, seeing them go through the rehab, and then seeing that light bulb click when they’re back out on the playing field, and they get that high again from playing. That’s why I come to work.”

As a trainer preparing for practice or competition, sitting on red benches to be stretched or taped, the trainers can seem take on a rather one-dimensional character. Often, they are just ‘doing something’ to your end of getting ready. Yet, when I took the opportunity to sit down with them in one of their few moments of peace, I found that each of them has a story to tell.

Mansfield took off the training bug while working one day as a student custodian in the training room as an undergrad at Ball State. When a gymnast was hurt on the trampoline, Mansfield was the only person in the training room at the time.

Colston said, “I find that in these situations you just ‘do something,’” he said. “No matter what your level of training, you can always help. I had no training, but I knew I could do something.”

Mansfield’s “something” was simply keeping a calm head, clearing all the gawkers from the room and having someone call 911.

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Colston’s misfortune turned out to be a second pair of healing hands in 2003, Mansfield had been working mostly alone, with no real full-time help. Colston’s coming effectively split in two the arduous task of supporting the needs of an entire campus, including 10 varsity sports teams. Still, even with the added help, there is no rest for either man.

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Like Mansfield, Colston’s interest in athletic training also stems from a crisis of sorts. As an 11 year old boy, he was involved in a major “sports-related accident,” which ultimate led to several surgeries and physical therapy. The ordeal left him unable to run properly, and doctor’s barred him from ever

Trainers are an invaluable and vital part of every athletic organization, ensuring that the athletes remain healthy and able to compete. Yet, they often rank among field managers and ball boys as the most underrated members of a team.

On the bottom of a bulletin board in the training room, hiding behind some books on a desk, there is a faded photocopied Gatorade advertisement that reads: “Someday, after making the game winning play, the star athlete will look at the camera, chug some Gatorade, and win great joy, yell to the fans watching at home, ‘Thank you, Athletic Trainer.’ Until then we must all settle for ‘Hi Mom!’”

I read that ad in the very first preseason of my very first season as a Wabash athlete, four years ago. I was stuck in the training room with a malfunctioning ticker instead of out on the practice field learning the rules of being a Wabash football player. At the time, I promised that, as a joke, if I ever happened to get myself on television I would actually say, “Thank you, Trainer.”

No one would have blamed Trainer Jack then for passing me off as “just another freshman who couldn’t cut it.” But instead, he gave me what I needed and put me back on the field.

Over the years, the trainers have listened to my complaints about everything from my real to the mysterious phantom pains in my back and hip, have daily strapped monitors to my body, and have pushed me back out onto the field to do conditioners when I would come over to him to beg for a reprieve.

Unfortunately, my freshman optimism had to make the hard shift to senior realism. I never made it as a “star athlete” and television time for any Division III athlete is few and far between. Still, I molds myself from a scared freshman former marching band member into a veteran senior athlete. That I can claim to be an athlete at all is due in large part to Trainer Jack’s effort and care.

In the end, I’m not a star and there goes the mysterious face of months ago. But, I still feel compelled in public to keep my simple promise:

Thank you, Athletic Trainers!
Wabash Welcomes Lecturers to Campus

Nelson Barre
barren@wabash.edu

Crazy Russians and a night of theater! The presentation this past week in the Experimental Theater of the Fine Arts Center was The Vaudevilles of Chekhov. The short one-act plays were performed for the Wabash community to great acclaim and not just because of what Chekhov’s plays would show. The scary thoughts of Uncle Vanya, a man sitting on stage just talking, created a few skeptics about the funny side of Chekhov. The Vaudevilles, however, were not of the most serious nature and were lightheartedly comedic.

The night began with a performance of The Alien Corn, which put a proud Russian opposite his meek employees, a French tutor and his servant. The humor of this piece was derived mainly from jokes made by the Russian about the French, and also how well he fits the stereotype of the arrogant Russian.

Next on the menu was The Bear. It was a play about a widow who will never leave the house until she is done grieving her husband’s death, which will be never, she claims. The widow ended up going back on her word as she and a man, who upon coming to collect on a debt, fell in love. The comedic portion was seen at its peak as there is a kiss after the pair had squabbling the entire act and the widow’s servant returns to force the man to leave. An educational speech was given next. On the Harmful Effects of Tobacco was a one man act where he talks at length about his life and how upsetting it is to be in the subservient role to his wife, while he has done all the work. He claimed to be digressing and attempted to go back to the topic, but never got more than a sentence in before continuing to talk about himself.

After the short intermission came A Jubilee. This play’s appeal was easily visible because of the characters and their relationships with one another. A bank owner is enjoying the celebration as one of his employees was writing out a paper of calculations as a last minute preparation. The owner’s wife came in, much to his chagrin. She is then followed by another woman asking for money. The bank owner, confused by the old woman and annoyed by his wife, ends up breaking down. The man who was writing explodes and demands the ladies leave and then the benefactors of the company came in with a presentation, saw the chaos and then hurried out in comedic horror.

Finally, the night ended with The Proposal. The story of an extremely neurotic man who had many quirks about him asking for the hand of his neighbor’s daughter in marriage. The man was not there but a couple of minutes and he can hardly ask the question nor control his twitching eyes. He ended up verbally battling with the father and daughter for a long time before he is sent away and the daughter finds out what he was there about. She demanded to have him back, but the arguing reconvenes and the young man faints. The end brings us the argument continuing and the proposal finally being asked.

“I went all out for this and Prof. Watson just pulled me back to a good level,” Dennis Farr ’06 said. He played Lomov, the neurotic man in The Proposal. “We had a very talented group of actors, including my wife,” Watson said. “I would just wish the entire cast and crew was healthy.”

Although the play ran for Wednesday through Saturday, there were sell out crowds only on Friday and Saturday. It would have been nice to have the audiences we had Friday and Saturday on Wednesday and Thursday too,” Watson said. Prof. Watson also commented on the wonderful job that the technical crew did on the ‘Vaudevilles.’ He was very pleased with the responsibility taken by the students behind the scenes as well as on the stage.

Montgomery County Red Cross

http://chapters.redcross.org/in/montgomery

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Travis Ross
opinion editor

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Nick Gregory
news editor

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stuff editor

Stephen Crockett
sports editor

EDITORIALS

Kinsey Institute Graces Our Campus

This Monday the Kinsey Institute brought some pieces from its art collection to be shown here at Wabash in the Eric Dean art gallery in the Fine Arts Center. A handful of interested community members attended the presentation from the art curator at the Kinsey Institute, Catherine Johnson-Roehr, and gained valuable information about the exhibits displayed.

In her introduction Prof. Elizabeth Lee mentioned that this particular exhibit has been the product of over a year of planning from the Wabash faculty and staff. With this much time spent on an exhibit, it is important that students don’t neglect this wonderful opportunity.

Already on campus the exhibit has inspired controversy about some of its contents and the nature of Kinsey’s personal views and research. Take the opportunity to learn about the exhibit and understand the controversy. Controversy inspires debate, debate inspires knowledge, knowledge inspires an informed opinion. If nothing else, the purpose of Wabash is to teach us to think for ourselves and form our own opinions on situations. Take the opportunity to inform yourself before being swayed by smooth rhetoric.

Farewell, Old Man Flowers

When Jacob Pactor left his editorial position in the spring of 2004, Tim Flowers stepped up to the plate as a sophomore with only one semester’s experience as an editor. Although the transition was not easy, Flowers buckled down and dedicated himself to putting out a quality publication.

Working through waves of criticism, sometimes having an inbox with seven or eight pages, Flowers rumbled together a lethargic staff and pushed them to invest some real effort in producing the Bachelor. Although he had to climb some mountains, and even endure some stupid mistakes, he held his head high and received mounds of criticism and a modicum of praise with grace and tact.

“Some days it would be like that scene in Office Space, where ten people would e-mail, call, and stop Tim in the hallways or on the mall to tell him about some spelling mistake,” Adam Hawkins said. “Even for me it was nerve-racking, yet Tim stuck with it and made me continue writing when I just couldn’t type anymore.”

Now, in the spring of 2005, Tim will be stepping down and handing the huge responsibility to Allen Chatt, another Wabash sophomore. We here at the Bachelor try not to praise ourselves too often yet we feel that it’s appropriate to thank Tim for all the hard work and late nights that he has put into this publication.

So, thanks Tim for always getting out of your chair and showing us how to fix something we’ve screwed up. Thanks for catching our horrible headlines and copy-editing the paper in tiny font on the computer screen when we were too busy talking about Family Guy. Thanks for sweating over the keyboard at 2am to finish the sports section while your whole staff walked out the door because they were too tired. Thanks for keeping the tradition of the Bachelor alive when nobody else wanted to help.

Now, we the Bachelor staff quake in fear of the tyrannical Allen Chatt regime. Seriously, we hope to continue the Flowers tradition and look forward to more input from the community. Thanks Tim Flowers and all who’ve worked hard with him, for making the Bachelor what it is today.

Survive the Real World: Wabash Style

On Friday students will rejoice. Those who go to classes will pour out onto the mall, lighting cigarettes and patting each other on the back, preparing for a week of much needed rest. We will begin the process of pushing out the linear algebra formulas to make room for girl chasing and margaritas. That afternoon, our minds will make that inevitable switch from academic rigor to lazy hours of torpor. A few days later, you may find yourself regaining consciousness with an empty bottle in your hand and a half-smoked cigarette hanging out of your mouth. During this time, before picking up the remote control, this spring break perhaps it may be worthwhile to do something different. Take some time to think about Wabash and what you’ve gathered from your short time here.

The one message that all seniors at Wabash repeat is that they haven’t had enough time to do everything they’ve wanted. They didn’t get to stretch their vocal chords in Glee Club, they missed that one great humanities colloquium that everyone talked about, and yes, they never wrote that one professor freshmen year who introduced you to the “behind the scenes Wabash.” Remember the lifelong friends you’ve made here, and weigh them against all the over opinionated idiots that make you dread checking your inbox.

We’ve got the drunken weekend that exist at big schools, and the plethora of beautiful women shaking their hips to thumping rap music (or, Wabash’s case, Tom Petty). However, here we’ve learned how to enrich our lives.

As we leave Wabash we’ll have to struggle through the red tape and the icy stares of air-conditioned offices. This time, however, we’ll have our Wabash experience to get us out of bed in the morning. We’ll have the memories of beautiful women, the plethora of beautiful women, the memories of beautiful women.

The real world sucks. Once we leave Wabash, we’ll have to struggle through the red tape and the icy stares of air-conditioned offices. This time, however, we’ll have our Wabash experience to get us out of bed in the morning. We’ll have the memories of beautiful women, the plethora of beautiful women, the memories of beautiful women.

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This year the Academy Awards were filled with acting nominees who played real people. Of the five Best Lead Actor nominees, only Clint Eastwood, played a fictional character, and there were five other nominated actors and actresses who portrayed real people. In response to this trend, I have created a list of the five best movies about real people, or “biopics.” Each of these films, not surprisingly, is centered around a strong, lead performance by an actor conveying the life of an amazing person.

As a rule, I’m leaving off detailed plot description this time around, because most of the movies follow well-known personas through their lives until their death, be it by assassination or old age or motorcycle accident. Here’s the list.

1. Lawrence of Arabia (1962)

Jamie Foxx’s performance really was that good. His appearance, movements, and his voice were all spot-on, and in addition to capturing the external features of Ray Charles, Foxx was able to convey the internal struggles that the musical legend faced throughout his life. As many of you know, Foxx was already a great piano player coming into filming, and with continued practice he was able to play all of the piano parts that you see in the film. All of the singing parts were real recordings of Ray himself.

The film is honest in its portrayal of Ray’s drug and womanizing problems, and it (mostly) resists the temptation to over-sentimentalize the life of its titular character. This is a great movie, with great music and a great story.


It is said when Ben Kingsley went to India to film Gandhi, he was so similar in appearance and demeanor some of the natives thought he was the classic visionary’s ghost. Kingsley was a total unknown prior to this movie. Despite his lack of experience in movies, his portrayal in the film was enough to win him Best Actor.

The movie follows Gandhi’s rise to notoriety and untimely death. Although it is debatable, I would estimate that Gandhi’s life was the most impressive and far-reaching life of any persona on this list, and it is amazing to watch the odds over which he triumphs.


Spice Lee’s classic film about the great African American leader depicts a huge swath of his character’s life and hinges firmly on the brilliant acting of Denzel Washington. Personally, I think Denzel was better in this movie (for which he did not win an Oscar) than he was in Training Day (for which he did.) Most impressive, however, is how well Spike knows his subject.

I remember one of the previews for the film where a young, white girl asked Malcolm what she could do to help his cause, and Malcolm replies “Nothing.” With this in my mind, the day I rented the movie, I expected to feel uncomfortable throughout the film. I was not. Spike does a great job of showing Malcolm X as a great man with honest motives and goals shaped by experience and hope. When I read parts of Malcolm’s biography in C&T, the knowledge gained from watching this film helped me gain further insight into his person.


The opening speech is phenomenal. Everyone who has seen the film knows this. Personally, I like his soliloquy about the battlefield that saw war hundreds of years before almost as much. “I was there,” he keeps repeating. The glint in his eye, the pride in his voice… George C. Scott is priceless in this role.

Patton was the ultimate officer. He was a complete student of war, and he loved leading his men into battle. Consider, when the war ends, he laments to his officers “Well, all good things must come to an end.” Patton was also a little bit crazy, and the film knows that too.

Incidentally, George C. Scott was one of two men to ever refuse to accept a Best Actor Academy Award; the other was Marlon Brando. Just as Patton was a giant in military who didn’t always play by the Army’s rules, these two actors were undeniably talented and totally disaffected by the Hollywood rules.

This is a film to be watched during a “Man Week” or a more educational “History of WWII Week.”

1. Lawrence of Arabia (1962)

Based on the life of T.E. Lawrence, Lawrence of Arabia is the tale of a British officer who, during WWI, led Arabien armies against the Turks. This movie is epic in scope (3 hours long) and is widely considered one of the best films of all time. The American Film Institute lists it at #5 all-time, the British Film Institute puts it at #3, and Entertainment Weekly has it at #18.

T.E. Lawrence is probably the most mysterious of the characters on this list, and I expect he is the character which most of you know the least about. He was a much lower-ranking officer than Patton who wanted to venture into the desert and try to unite the Arabs against the Turks. No one thought he could do it, but somehow he managed to bring together tribes that had wandered for hundreds of years to fight a common foe.

Peter O’Toole plays the title character. In this film, Lawrence is an awkward soldier in the British army who discovers fame, glory and temptation in the bosom of the desert. The film’s brilliance lies, in great part, in its ability to capture the world of the desert on screen.

Honorable Mention: Frida, Life of Brian, and Man on the Moon.

**What Women Want: Finances? Maybe Just Emotional Security**

Men, throughout history, have been seen as the “hunter”. They are meant to provide for their offspring, be aggressive, and dominate their home with authority and a powerful presence. Women have been the “nurturer”. Their role has always been seen as limited to the home. They were expected, in some instances obligated, to cook, clean, and comfort the product of their man’s hunt.

Roles within present-day society have evolved, but how far? There are seven words that are a sure-fire gateway to triggering a woman’s interest: “I am going to be a doctor.” Granted, there are variations. Should it be part of the pick-up exchange? It is no secret that study after study has shown that women place more emphasis on financial stability when looking for a mate, while initially men concentrate on physical attraction. This concept, aside from resulting in the birth of the “trophy wife” image, is merely a small representation of women who choose financially successful mates.

For our purposes we’ll stick to the concept of doctors. Let’s say a woman meets a man at a party, and he happens to say he is going to be a doctor. There are seven words that are a sure-fire gateway to triggering a woman’s interest: “I am going to be a doctor.”

Men see men embarking on promising careers as a financial security blanket. But is it fair that people who pursue certain positions for various reasons can be pin-pointed as open pocketbooks? Does it really play that big of a role in whom we date? Should dating and career ambitions ever be synonymous with one another? The politically correct answer would probably be “no”, but the politics of hunter vs. nurturer might disagree.

Yes, many doctors have very lovely wives waiting at home. Yes, the image doesn’t always coincide with the reality.

But like it or not, some women will never be able to abandon their desire for a helpful man in scrubs and a stethoscope. For all of you out there memorizing history, pondering philosophy, or tabulating mathematics, take heart, the majority of women place emotional security over finances.

Everyone can be somebody’s hero.
Spring Break Drinking: Try Local Brews

With the start of Spring break this weekend, and Wallies preparing to leave on any number of cross-country or international adventures, I thought I’d use this week’s column to talk about the merits of regional beers.

There are certain constants in our collegiate lives here at Wabash; the ever-present bulk of homework to be accomplished, papers to be written, the inevitable bickering over the culture wars and “moral relativism,” the mundane but necessary excursions for a few drinks at Tommy’s, and the incessant rightwing banter of the Commentary all seem to lull us into a collective state of hypnotized, isolated Crawfordsvillian academia. Spring break is our chance to escape, if only for a little while, the regularities that overwhelmingly determine our lives on this small campus in a cultural and alcoholic middle-of-nowhere.

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Going to Europe? You have no excuse. Not only are American Lagers ridiculously expensive, laughably trendy and often hard to find, they just don’t compare with the variety of cheap, readily available European beers, from the corner pub, the classy restaurant or the local grocer.

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If you find yourself out of room in that little dorm fridge, I’m always happy to take a few extra bottles off your hands. Drink up.

Nostalgia From Naples

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Earlier, in my column, I reviewed a song called “Core N’Grato,” which I described as being of the Neapolitan style. The Neapolitan style is so called because it is traditionally from Italy. More specifically, it is from Naples, Italy. In keeping with more modern songs that draw on classical influence, this week I selected “Come Facetta Mammeta” by Massimo Ranieri. And, to put the icing on the cake, Massimo Ranieri was born in Naples.

Growing up in 1950’s Naples must have made a significant impression on Ranieri. Anyone who spends their youth wandering around classical guitar teacher’s repertoire.

All in all, this song is enjoyable and arouses memories of carefree days without papers or midterms while away sitting in a piazza with a drink in hand.

Special Thanks

Tim Flowers for All Your Hard Work as Editor-in-Chief.
A Charge For Change To The Catholic Church

Hmmm...an organization which knowingly participates in criminal activity and obstructs justice via a code of silence in order to protect its own. Now, how come mob-bosses and gangsters go to jail for stuff like this, yet the Catholic clergy gets away clean? The time has come for the United States government to turn up the heat on the church and start putting these people and the church officials who help them away for a long, long time. Someone’s got to.

I find it disgusting that an organization who claims to represent the Word of G-d, still waivers on this issue; despite widespread support for reform. Granted, the Catholic Church has never been the first one on the bandwagon of change regarding tricky moral issues (slavery, The Holocaust), but this seems pretty cut and dry. I don’t understand.

Is there a large contingency of Catholics in this country who are in favor of pedophilia? Pardon my blasphemy, but I hope as Pope John Paul II passes into the next world, the people at the Vatican will get a flippin’ clue and elect someone who can draw a firm line in the sand against pedophilia in the church, rather than continue to blow white smoke in a place that’s not fit for print. In the meantime, everyone (not just Catholics) needs to realize how important and threatening this issue is to the health of our society.

We all need to work together and more victims need to come out, in order to put as many of these criminals away as possible and to make this world just a little safer for our children. It is as simple as this: lock ‘em up, throw away the key, and just let G-d sort them out.

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The notion of being a trophy husband or a stay at home dad typically doesn’t conjure up the image of a manly man. However, this notion is worth considering, especially as a way to critically and challenge gender inequalities in society.

Amid “Man Week” last Thursday, noted gender theorist Michael Kimmel addressed his stance on all-male education. He admitted that he is not against the idea per se. He supports all-male colleges that challenge gender inequality in society and positively support masculinity, which Wabash, he suggested, can choose to become.

I happen to agree. Very few men that I know try to challenge the hegemonic view of the family that is prevalent in society today—i.e. the husband who is the bread winner with the wife who stays at home taking care of their 2.5 kids.

Usually men feel pressured to be the breadwinner in most relationships because of what the media and society constructs as the idealistic “real man.” “Real men” have stable, high-paying jobs and display no natural aptitude when it comes to taking care of the home front. A man whose life doesn’t conform to this rigid hegemonic notion of masculinity is immediately stigmatized as “lazy” or “worthless.” Unfortunately, this may be true in some cases, I think this hegemonic ideal is grossly unfair. It’s never been clear to me why one’s masculinity ought to depend on how much money he makes. It’s also never been clear to me that men would not be good staying at home nurturing the kids if society just gave men the genuine opportunity. Unfortunately, as a result of all this conformity to the traditional model of masculinity, men, on average, tend to live five to seven years less than women. Such conformity is inherently self-destructive.

As Mr. Kimmel pointed out in his lecture, “for two centuries now, feminists have been encouraging men to take a more active role in the home.” I believe that it’s time to take that suggestion more seriously.

However, taking his suggestion seriously requires us to challenge our own biased gender expectations that we have of men and women. Can you imagine coming back to campus for a ten year class reunion to report to your fellow colleagues that you married the love of your life who happens to be very successful and wealthy?

What does this all mean? It means that we still have a lot of work to do. One way to challenge such traditional notions of masculinity is to help pass legislative reforms that promote paternity leave in the workplace. Another way is to educate men about how marrying a successful woman is not necessarily a threat to one’s masculinity. After all, just think: one could live a shorter life by struggling to become a doctor, lawyer, or CEO, or one could reach the same level of well-being by marrying a successful woman. And the two choices are not mutually exclusive either.

In these ways, we can both help challenge gender inequalities in society and provide a richer, non-hegemonic model of masculinity at the same time.

Fortunately, recent trends are showing movement in these directions. On the issue of so-called “trophy husbands,” Betsy Morris writes glowingly in an article from Fortune magazine: “Arm candy? Are you kidding? While their fast-track wives go to work, stay-at-home husbands mind the kids. They deserve a trophy for trading places” (9/2002).

In some instances which occurred for decades, members of the church paid off victims, intimidated witnesses, and instigated cover-ups.

Times reported that over 1200 priests have been accused of abuse...in the United States alone. Taking into consideration that some of these monsters slip through the cracks, I think it is safe to say that serial pedophilia in the Catholic Church is becoming a problem that requires intervention.

Now, The problem of sex-crimes against children is further compounded by environments, like the church, which place an adult figure in a room with kids and a lot of trust. Now usually there is a safety net of responsible adults providing supervision, but what happens when that system breaks down?

In many of the cases against these priests, other parishioners often knew about the abuse; however both failed to report it to their superiors or those people failed to do anything about it. In some instances which occurred for decades, members of the church paid off victims, intimidated witnesses, and instigated cover-ups.

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In A Newspaper?

How Do You Fill Space In A Newspaper? ...

Rush Bachelor.
Kinsey Institute Collection opens in Eric Dean Gallery of Fine Art Center, February 28, 2005

Following a lecture by Catherine Johnson-Roehr, curator of the Kinsey Institute Art Collection, the Eric Dean Gallery, showcasing pieces from the Institute's Collection opened to the public Monday evening. (Story page 1)
Catherine Johnson-Roehr, Professor Elizabeth Lee, and members of the community examine some of the items from the Kinsey Collection (Top), Dick Page peers into one of the kinetic pieces in the exhibit (Right), Catherine Johnson-Roehr answers questions and greets visitors in the gallery following the exhibit's opening (Below).