Basketball Upsets No. 4 Tigers

Aaron L. Parrish
Sports Editor

Last night, right here on Chadwick Court, the senior Little Giants went out with a huge bang, doing something they hadn’t done since February of 2002: they defeated the Wittenberg Tigers 51-47.

The two teams went almost three minutes into the game before a point was scored, and after ten minutes, the Tigers had the lead by a whopping score of 8-7. The end of the half saw a little more offense, and when the buzzer sounded, the score was Wittenberg 24, Wabash 21.

It was the start of the second half that the Little Giants caught fire. Wabash started the half with a 14-0 run. By the time the ten-minute mark hit, Wabash had outsourced Wittenberg 17-7 in the half, and had a 38-31 lead.

The lead wouldn’t hold, however. The Tigers fought back and were leading by one when the Little Giants took the ball with 30 seconds to go. Wabash swung the ball around the court and into the hands of Kyle Medieros, who hit a three with a defender flying at him, giving Wabash a two-point lead. Wittenberg chose to let Wittenberg’s Gregg Hill take a lay-up, but Hill missed, and Coffey pulled down the rebound and was fouled immediately, but this time leaving only 2.7 seconds on the clock. This time Coffey only hit one of two free throws, but it didn’t matter. The final buzzer sounded, and Wabash had defeated the top-five ranked Tigers.

The win puts Wabash at a 9-6 and kept the Little Giants alone in fourth place, as Earlham beat Denison by a score of 80-59. Wabash has only one game remaining, which is this Saturday at Kenyon. Wabash beat Kenyon earlier this year on Chadwick 88-68. Earlham will entertain Oberlin as it’s remaining game. Earlham defeated Oberlin earlier this season, 82-63. The top four teams in the NCAC will host first round games in the conference tournament, so Wabash will need to win their remaining game to ensure that the seniors have not played their last game at Chadwick Court.

“Last night, right here on Chadwick Court, the senior Little Giants went out with a huge bang, doing something they hadn’t done since February of 2002: they defeated the Wittenberg Tigers 51-47.”

Dr. White Visits Campus, Looks To Future

Royce V. Gregerson
Staff Editor

President-elect Dr. Pat White’s visit to campus last Thursday sent administrators scurrying, students talking, and reporters’ pens scrawling. The visit was just a quick stop on White’s trip to Indianapolis to interview candidates for the Dean of the College position, so no formal events took place. White attended Chapel, however, and met with press and Public Affairs representatives to discuss the future of his Presidency. At Chapel, Sphinx Club President Doug Berry acknowledged White’s presence at the back of the Chapel, to which the crowd responded with a standing ovation.

Later that afternoon, after having an extended conversation with current President Andy Ford, White met with reporters to discuss plans for his Presidency. White met with representatives of The Wabash Commentary, The Paper of Montgomery County, and The Crawfordsville Journal Review, along with The Bachelor.

White outlined several issues that he expects to deal with as President, but fell short of identifying any problem areas that are in desperate need of attention. Instead, he focused on the need to always be evaluating aspects of the school and determining what path they are going to take.

“We always need to be examining how we admit, enroll, and retain good students,” White said. “There aren’t any alarm bells going off in this area, but it is just of such vital importance to the College that we always want to be aware of our progress.”

White also stressed the need to continue to build diversity of students and faculty. He stressed that Wabash is ou-
Woods Extends Job Market Secrets

Royce V. Gregerson
staff editor

The American job market is either flooded with over-qualified applicants, teeming with positions just waiting to be taken, losing jobs, or gaining jobs; it all depends on who is talking. Regardless of what anyone may say about the job market, no employers are hunting out jobs to all interested applicants. Anyone seeking gainful employment will need to be able to market himself, and Steve Woods ’93 talked to a group of students on Tuesday about doing just that.

Woods, a professional recruiter and founder of Fountaintain Search, Inc., talked about his own experience finding a job and then shared tips with students on how to interview for a job.

“If you graduate from Wabash and don’t go to graduate school, you won’t have technical skills you can present to an employer,” Woods said.

“So you have to sell all your other attributes that will make you a great employee,” Woods illustrated this by explaining his own career path. He spent three years traveling across the country setting up three-on-three basketball tournaments before deciding to move back to Indianapolis to perfect the job. Woods went to a head hunting service for help finding a job, but the service turned him away.

“She [the recruiter] told me she couldn’t place me, so I started asking about what kind of qualities they were looking for,” Woods said. “Almost immediately, I became interested in being an employment recruiter.”

Woods spoke not only about interviewing and securing the perfect job, but also about how to find the right job for which to interview. He told students to find their “true north,” the career path they are striving to be on, and to pursue only jobs that move them toward that end.

He invited students to learn from his example and always work towards their final destination.

“If you end with a job like a basketball tournament organizer on your résumé, employers will wonder why you’re working in the wrong direction,” Woods said.

Central to Woods’ presentation was the concept of selling yourself in the interview and controlling the flow of the interview. First, he told students about the importance of chemistry and establishing credibility with the interviewer. Employers want people they can see themselves working with and getting along with, he said. Next, Woods discussed how job candidates must present themselves, keying the employer in on what attributes he has which will make him ideal for the job.

“The question ‘Tell me about yourself’ is a tricky one,” Woods said. “This is your chance to really present all the positive aspects of yourself. Many applicants will say they are leaders. Differentiate yourself by telling them that you were the captain of the rugby team or the president of your fraternity. You can’t tell them you exceeded your quota by 100 percent or saved your department 10,000 dollars since you’re coming right out of college, but you can demonstrate how your experiences at Wabash set you apart.”

Woods surprised students when he told them that they have the right to ask questions at an interview. He told students to use the “Question and Answer” portion of the interview to ask the employer if he is a likely candidate for the job, closing the interview.

Woods joined students for lunch following the presentation. He will be participating in mock interviews on campus later this semester to help further prepare students for the job market.

White

From Page 1

pacing many of its liberal arts counterparts, but that the school should never rest in its success.

“Wabash needs to be a place that other schools can learn from,” White said. “We need to speak to the mainstream of education – teach them about what it means to educate men well. Doing so is definitely a challenge for this institution, but just as our admissions material claims, ‘It’s not going to be easy, but it is going to be worth it.’”

White also discussed the need to evaluate how all of the school’s programs affect students.

“I really think we can pump up the Celebration of Student Research and Creative Work,” he said. “Maybe by moving it to the first week of the year or bringing more prospective students in we can better highlight the amazing things Wabash students are doing. I think we underestimate the ambitions and fears of high school students, and we’ll be able to attract even better new students by showing them more of the amazing things that are going on at this campus.”

White also stressed the need to evaluate resources available to students and faculty such as research grants, internships, and immersion trips.

White made clear that he intends to use all members of the Wabash community in order to keep the school on a path of development. He marveled at the ownership of the institution present in Wabash men. His goal is to develop and guide the leadership of the students to make the most of it, harnessing that power to make the school even better.

When asked what ideal qualities the school is looking for in a new Dean of the College, White responded that he wants someone entrepreneurial.

“I want someone who is adventurous, imaginative, and sees the potential in

Dr. White made a short visit to talk to local publications on his way to Indianapolis.

Wabash to do great things in the field of education. I want someone who wants to be the Dean at Wabash at this time, not someone who is just looking for a career move, someone who is ready to help me change the nature of higher education in our time.”

White also discussed a potential review of the curriculum.

“It’s important to ask critical questions in this regard,”
This Week in Wabash History

Watch Out for that Asteroid

January 22, 1982

By Glen Carter / Feature Editor

Tempest, Stargate, Missile Command. Sound like something out of a Flash Gordon movie? Although they might sound like something from outer space, these names, plus a host of others, can be found right here on the campus of Wabash College, in the game room in the basement of Sparks Center.

Believe it or not, the Wabash community alone spends over $800 a week to play video games such as Defender and Asteroids, not to mention the time spent in the game room. Like the rest of the nation, Wabash too has been hit by the video game craze.

Space invaders, made by Bally division of the Japanese-owned Midland Corporation, started the whole thing three years ago. Since then the fad has grown to amazing proportions. While the most profitable in the United States, where Americans spend an estimated 20 billion quarters a year, video games have indeed become an international pastime. In addition to the Japanese, whose industry is responsible for many of the games, West Germans, Mexicans, and the people of quite a few other nations, including Israel and the Philippines, enjoy video games. Austria too claims that its citizens spend close to $200 million enjoying themselves behind the lighted screens. Even the comic strip Steve Roper has its main character, Mike Nomad, involved in a plot to blow up a video game factory.

Coming back to Wabash, one wonders why students (this writer being no exception) spend so much of their time and money on this seemingly childish diversion. Psychology professor Dr. P. F. Spelt speculated on several aspects of video games which might make them so popular at Wabash, as well as everywhere else.

“First of all,” commented Dr. Spelt, “we are a society which is enthralled, almost ‘addicted’ to television and motion pictures, both of which emphasize futuristic technology and special effects. Whereas one just sits back and watches a movie like Star Wars, video games can give the player a chance to actually take part in the action.”

“Another reason may be that people have an urge to compete. With video games a man doesn’t have to be an athlete to play football. Video games also allow the player to compete with himself.”

Dr. Spelt admits that he himself enjoys the video games at home with the television variety. Other members of the faculty have also been seen frantically blasting aliens and dodging lasers down in the game room of the Sparks Center.

In any event, the video game craze has taken as big a hold at Wabash as throughout the rest of the nation. Just a reassuring thought before you spend your quarter, though: when asked if he believes that video games are corrupting our youth, Dr. Spelt replied with an emphatic, “No.”

“People,” he said, “have traditionally blamed everything from comic books to television for destroying the minds of our young. There’s no reason to believe that video games are any worse.”

Now, if you’ll excuse me, I’m going to go play a game of Defender.

Montgomery County Red Cross

http://chapters.redcross.org/in/montgomery

Information on Health & Safety Classes
Who Holds the Power?

What is news? Could it be considered the important events that happen on campus? No. Would it be the issues everyone is buzzing about on campus? Not necessarily. The news is exactly what Nelson Barre says it is. Do not take this to mean Nelson is terribly bigheaded and full of himself; allow an explanation.

The slightly quirky independent editor-in-chief of the Bachelor dictates what goes into the paper for its weekly publication. He must look through all the events and happenings of the week and decide what should be published.

It is his intent to publish what he believes newsworthy and important to the campus, but not everyone will agree on his positioning of articles or selection of pictures. The problem with this concern is the fact that only the editor chooses the content.

Granted, when there are interesting pieces to be had in the ways of opinion, we usually strive to put them into each week’s issue, but it cannot always be guaranteed. Although Nelson has an obvious partiality to one side in many cases, he will stand by anyone’s right to voice an opinion, as misguided as he believes it to be.

Barre also decides what constitutes news. If Nelson does not want to cover the big basketball game, then he won’t. Of course, there may be some angry people who wish to read about the game because they could not make it, so he usually covers it.

The aim of the sophomore editor is to report the news that might be seen as important not only to himself, but to all the readers of this publication. Barre tries to remember the interests of the campus as well as alumni who read online or from mailed copies.

Many will read only the comics or the articles of interest, such as the war of independents versus Greeks currently being waged in our opinion section. There is no doubt, however, that any of the articles could be replaced by some sort of more interesting piece, as long as Nelson Barre sees it in a more important light.

There is a fine line between dictator and thoughtful editorship. There are times when we wish there was not a certain article or two, but that would not be reporting the interesting and important issues as seen by the editor. So, the writings come onto the page, as prepped as can be, to the chagrin or enjoyment of the editorship.

The position of editor-in-chief carries with it quite the load of responsibility along with the power. It is the editor’s responsibility to put the most important articles in the paper with the greatest shine from editing. The form does not matter as much as the content because that is the subject on which the readers want to be informed.

So, when contributing to the Bachelor, do not be rash and hasty in the writing. Please put some quality into your article if you desire it to be printed. That requirement is not so important as this; make the article timely and interesting. If it is a random subject, it may be good and provocative but it will not be placed into the paper if the paper is filled with other things. All material is appreciated, but it should also be of some quality.

The editor does not wish to act as a censor, but rather a conveyor of ideas and stories. So it is paramount to the integrity of this paper that there be high quality articles. It is not an easy task to put into words a feeling just because it’s your right to voice it. Please think through the articles and their writing process so as not to incur the use of Nelson’s editing power.

Missed Focus

Mr. Harbin very kindly began his article in last week’s Bachelor, titled “Independent Rush?”, by stating that he didn’t seek to insult the personal character of any independents, and that, just as Greeks are, we too are a vital part of this campus. I wholeheartedly agree that Greeks and independents are both a vital part of this campus. But, I hope with equal kindness, I should state ahead of time that I fully intend to insult the personal character of some Greeks. This warning, I think, is only fair.

Mr. Harbin’s article raises several points worth commenting on. I will refrain from mentioning much about the IFC or Student Senate, as there are others more knowledgeable on the subjects who are writing articles about these. Instead I will talk about two things. First, the reason for the declining rush numbers and second, the nature of being an independent.

As for the declining numbers of Greeks, Mr. Harbin suggests that the IMA is somehow responsible for this, by providing a fraternity-like organization that provides all the benefits of fraternities without any of the downsides. This is a complete misrepresentation of the IMA. IMA-sponsored parties rarely occur and are, I think, not all that entertaining. The IMA hardly creates the sense of brotherhood that a fraternity creates, because it has no power of compulsion over the independent body as a fraternity has over its pledges.

The IMA does little more than lobby for independents. It communicates with Bon Appetit and serves as a way for independents and the administration to communicate with each other. When the IMA sponsors social functions, they generally have been open to the whole campus (such as the IMA poker tournaments). The IMA is not meant as a pseudo-fraternal organization.

The other thing Mr. Harbin seems to chalk up this decline in fraternity numbers to is lack of fraternity banners. Could we please stop harping on this subject? Granted, the dorms are pointed out to prospective students while the fraternities are not.

But honestly, does it matter? Quite a few prospective students will be staying in fraternities come Honor Scholar Weekend. Probably more so than usual, since there seems to be extra space in fraternity houses. Most will learn the locations of the houses that way. Moreover, the fraternities will, of course, advertise their houses during rush. Frankly, Mr. Harbin, if a stu
Binary Opposition Isn’t the Answer

Austin Crowder
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Colloquially known as an “opposite,” a binary opposition pits a pair of objects against each other. These two objects are, for all intents and purposes, perfectly opposite to each other: God and Devil, black and white, left and right, good and evil. But, despite popular belief, the IMA is not a binary opposition to the IFC.

In last week’s column “Independent Rush?” I was one of the unnamed independents who mentioned dirty rush practices. I’m glad this point was brought to bear in this paper, for it’s an important and difficult subject for this college, but I fear that Mister Harbin’s concept of the IMA is severely misconstrued. This is partially my fault; it would be easy and logical to conclude that, because some independents may practice dirty rush when talking to a prospective fraternity, the IMA is by default supporting these activities.

We are not in competition with the IFC, Greek system, or any establishment. We are here to create goodwill on the campus between independents, as well as to foster independent-Greek relations.

The IMA routinely opens its events to the entire campus, with few exceptions. We feel that closing off events like the Movie Night or the Monon Bell Tailgate to Greek students is counterproductive to creating goodwill and campus unity. We’re in it for Wabash College, not only the independent population.

We’re not out to rouse the independents into the “eleventh fraternity.” We offer events and activities to those students who wish to participate. If an independent wants to enjoy the IMA faculty/alumni dinner, they need only sign up for a seat.

Concerning the rush activity we did, I fear that our purpose was misinterpreted. We weren’t out to attract prospective independents. We simply wanted to have some sort of gathering such that interested students could find out what independents were like. There was no rhetoric thrown around about how independent life is the way to be, or that the Greeks are horrible people. I apologize if my comment in that classroom brought forward this line of thought — to be truthful, I’d have come to the same conclusion.

You’d be happy to know that those social events on honor scholar weekend served a different purpose on campus. Concerning the rush activity we did, I fear that our purpose was misinterpreted. We weren’t out to attract prospective independents. We simply wanted to have some sort of gathering such that interested students could find out what independents were like. There was no rhetoric thrown around about how independent life is the way to be, or that the Greeks are horrible people. I apologize if my comment in that classroom brought forward this line of thought — to be truthful, I’d have come to the same conclusion.

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You’d be happy to know that those social events on honor scholar weekend served a different purpose on campus.

We don’t want war with the IFC. In fact, everyone is welcome to enjoy the fruits of the IMA’s labor. I invite you to come to our upcoming Movie Night on the Mall to share a burger and a movie with us. If that won’t come soon enough, I invite you to sit in on an IMA meeting to see what the IMA is all about. I think you’ll be pleasantly surprised.

G.D.I.s Have Feelings Too

T.J. Schaffer
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I am a member of a fraternity; I am better than you. Yes, independent students of Wabash, you have heard correctly. For the mere fact that I am Greek, I am better than you, and no I.M.A. or lack of banners is going to change that.

There is a strict reason why the term G.D.I. was coined, and you my friends truly live up to this name. There’s that part of the fraternity system that independent always want to sit at home that night, that’s just fine too.

We’re only trying to offer group activities for those independents who don’t want to spend their college career holed up in little cubby-holes every day of every school year. But, as per the definition of “independent,” we’re not twisting arms to make that happen.

What’s the problem with independent-organized events? Just because we didn’t rush a fraternity doesn’t mean that we’re automatically disqualified from organizing events. While I’m sure it’d be better for the fraternity system if independents were the blithe, holed-off creatures that were the blithe, holed-off creatures that would be in binary opposition to Greek life, to make this a common practice across campus would be unfair. We’re college students too.

“There is a strict reason why the term G.D.I. was coined, and you my friends truly live up to this name.”

G.D.I.s keep lining up outside of our houses on a Friday night trying to act like you are on the list? You won’t be and no I do not care if you know someone in the house. They might know you, but they surely do not respect you. My fellow Greeks and I are the lifeblood of Wabash College, and we are flowing strong.

Do not get me wrong, fraternities are not all about parties and meeting the girls you all never will. They are about brotherhood, and developing friendships.

In essence, we become men and you act like you have become men. There is a difference between a Wabash student who has gone through pledgyssey and a student who has not. There is a maturity level and respect for your fellow brothers that independents just don’t get.

As rush approaches, I can assure you that I will be promoting Greek life and the ways it has powerfully impacted my life. Hopefully, the gentlemen who grace our campus will see the wonders that lie behind our doors.

Wabash College: Boys will be boys, but men who go to Wabash. I think this is more suitable: Boys will be boys, but boys who go to Wabash become men in fraternities.

Keep it fratty, Wabash.
Caveman to Gentleman

Steve Egan
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At some point in your academic career, you may choose or be coerced into expanding your dating horizons outside the occasional house party or kegger. At that point you’re going to have to figure out what to do when not holding a red cup in your hand. So here are a few guidelines to think about so you at least look like you know what you’re doing.

Look at a map. When choosing a restaurant pick one that’s closer to her place than yours if the occasion happens to be a date. This makes it much easier to walk her home. If it’s not a date and the decision is still up to you, make sure to choose a location that’s more convenient for the other party.

Beware of lounge singers. Don’t be drawn to a restaurant because there is live entertainment. The money the restaurant spends on the band has to come out of the budget somewhere and the food seems like an obvious choice. If a restaurant has to distract you while you’re eating their food, it probably isn’t worth eating.

Don’t be chained up. For the most part, avoid restaurants that are part of a chain. Usually all you can count on in a chain is mass produced food that’s flash frozen not quite to perfection. There are exceptions to this rule, but it’s best to avoid the chains anyways. Look cultured by finding some great hole in the wall joint that fits your budget and personality just right.

You shouldn’t need reading glasses. If the menu looks like the sixth edition of an encyclopedia, don’t bother reading it. A restaurant should do a few things and do them well. A good menu shouldn’t be much more than a page. If you’ve already sat down and been served a menu with chapters just ask the server if there are any specialties or just ask what’s good. The same goes for the entrée itself. Don’t just look for something to stick to your ribs, how about something that will also please the palate. Eating should be a quality over quantity experience.

Skip the pregame. Pigs in a blanket and cake are just fine for cocktail parties and when you’re eight years old, but when you go out skip the appetizers and dessert (pay close attention to this tip if your wallet is thin). Often these items are the most overpriced on the menu. At the very least split appetizers both for budget reasons and to save your appetite for what really matters. Unless the shrimp cocktail really sounds like it’ll float your boat, don’t bother.

Bill is your best friend. Whether it’s the kind you carry in your wallet or the kind that comes after mealtimes, a horrible and tragic event happens, this time with a rollercoaster. Then, as the main character dies, the movie whips us back to present time and the clairvoyant realizes that it was just a premonition.

Wendy’s best friend and her boyfriend, Kevin, decide to board a rollercoaster. As they prepare to get on the ride, Wendy gets a bad feeling about the coaster but gets on anyway. Some random little things happen, like gum getting stuck on Kevin’s hand.

As in the previous installments, a horrible and tragic event happens, this time with a roller coaster. Then, as the main character dies, the movie whips us back to present time and the clairvoyant realizes that it was just a premonition.

Half of the passengers get off due to annoyance and the creep-factor, while the rest stay on, only to meet their demise.

The only problem is those who got off the ride are now being stalked by death in the order they were meant to have died on the roller coaster.

Final Destination 3 has many interesting deaths, but one that really stuck out to me was the tanning bed death. I will not elaborate or mention any other deaths because they are the best part and main attraction to this film, but the tanning bed is by far the best death in any of the three films.

Why? Because people go tanning every day and sometimes it can get a little hot in there, but who thought it would get really hot? This death had me squirming and yelling. It was amazing.

The reason that the Final Destination franchise works is because of the death scenes. No one goes to see these films for plot.

The plot was introduced into the first, recycled in the second, and now pounded to death in the third, no pun intended. The characters aren’t very developed because they die in a matter of time anyway and the writing has so many plot holes.

The interesting thing with FD3 is that the heroine doesn’t necessarily have mini-premonitions, like the in the previous films, but in fact the clues to each victim’s death are in the photos that she took at the amusement park. Oooh, creepy. This is where the plot holes come in. Why would Death want to give a hint to Wendy?

In the second film, Clear Rivers does mention an “in your face irony” that Death gives, but why would Death go out of his way to hint at deaths. That doesn’t matter, though. The fun is trying to guess who will die next and how gruesome it will be.

FD3 has its flaws: some cheesy CGI in the beginning, some deaths that are so unrealistic they aren’t even fun, and quick deaths that don’t give you enough time to actually see what happened or process it.

However, the film does provide us with the gore, squirming, the everyday scares it promises, and even a sweet little twist three-quarters of the way in that makes things a little more personal for the heroine.

I even liked the techniques used to film the teens on the rollercoaster because it gives the film more authenticity (real footage of the actors in a rollercoaster was used with CGI).

Overall, the film really does its job and in my opinion is better than Final Destination 2, but not as fresh as Final Destination. I picture pictures aren’t really worth a thousand words; they’re worth a thousand screams.

Final Grade: B+
Belle & Sebastian Rocks, Rolls.

Dick Page
hipster jerk

Belle & Sebastian
The Life Pursuit

You might recognize Belle & Sebastian from the film High Fidelity, in which pop nerd Dick Page and record-store owner Rob are listening to their Fold Your Hands Child, You Look Like a Peasant. Jack Black’s “Barry” rushes in, declares it “sad bastard music,” and replaces the CD with B&S’s album, I can see myself popping this one in just as often. No longer, Barry! Here we have the new Belle & Sebastian, complete with edge. Okay, maybe not. This is still indie pop, which is polar opposite: Public Enemy. And replaces the CD with B&S’s album, I can see myself popping this one in just as often. No longer, Barry! Here we have the new Belle & Sebastian, complete with edge. Okay, maybe not. This is still indie pop, which is polar opposite: Public Enemy. And replaces the CD with B&S’s album, I can see myself popping this one in just as often.

The Life Pursuit ends up a really, really long album. Belle & Sebastian are a septet, and their sound is Sebastian don’t still do what they’ve always done well, as the handful of delicate whispered pop tracks evidences (see “Mornington Crescent”). Murdoch’s lyrics remain exceedingly wry and clever, covering both adolescent and religious insecurities, often in the same song; this is twice at its best. The Life Pursuit takes its cue from Belle & Sebastian’s two best tunes, “Lazy Line Painter Jane” and “Your Cover’s Blown.” Rather than the soft and delicate twee pop that personified their early albums, those songs (and this album) roll and rock, with danceable rhythms and singalong choruses. I’ve heard David Bowie’s name dropped in reference to this new album, but what The Life Pursuit really reminds me of is seventies pop in the vein of McCartney & Wings or Paul Simon. And there’s also the funky strut of “Sukie in the Graveyard” or the Clapton-esque guitar solos. Belle & Sebastian, despite their name, are a septet, and their sound is reflectively thick, combining multiple guitars, piano, and percussion, as well as a number of vocalists. “Sleepyhead,” by the way, includes a delightful chorus of tumbling “bada-dada’s.”

This all isn’t to say that Belle & Sebastian don’t still do what a typical “80s Metallica song, then slow it down literally fifty times. Insert surprisingly evocative but unintelligible lyrics about a Middle-Eastern hashish train. This is “Dopesmoker.” I think what really impresses me about this song is — well, “novelty” isn’t the right word... Nor is “ambition” or “innovation.” I think maybe the word I’m looking for is “tenacity.” This is a very tenacious song.

Belle & Sebastian
The Life Pursuit

The Life Pursuit

This is a very tenacious song. For those woefully uninformed masses who know nothing of MMORPGs (online games), this is code for Want To Buy. Jokingly, a friend made such a plea. I snickered. This is where I step out and blow the façade of Dear Denis as nothing more than minutely disguised opinion articles put in the Stuff section. Being the busy and admittedly feckless student I can be, these articles have rarely been consistent-thinking of a question and then answering it takes a bit more work than just writing an opinion piece, trust me (no one ever submitted a question, sadly). However, this past week found me guffawing. After writing many facetious attempts at letters that I could easily tear apart (while this may seem dubious, my concern for my image is about the journey of the ‘weedini-an’ to the “riff-filled land.” This song is slightly over one hour long. This is not a new album, but new-to-me, and so bizarre I felt I had to share it with everyone. Essentially what we have here is a really, really long metal song. But it’s not “prog-metal” in the sense that it is composed of various movements like an orchestral piece, rather, it is a single song. I’m not quite sure how to express this beyond: imagine a typical “80s Metallica song, then slow it down literally fifty times. Insert surprisingly evocative but unintelligible lyrics about a Middle-Eastern hashish train. This is “Dopesmoker.” I think what really impresses me about this song is — well, “novelty” isn’t the right word... Nor is “ambition” or “innovation.” I think maybe the word I’m looking for is “tenacity.” This is a very tenacious song.

Denis Farr
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Here is something different. For those woefully uninformed masses who know nothing of MMORPGs (online games), this is code for Want To Buy. Jokingly, a friend made such a plea. I snickered. This is where I step out and blow the façade of Dear Denis as nothing more than minutely disguised opinion articles put in the Stuff section. Being the busy and admittedly feckless student I can be, these articles have rarely been consistent-thinking of a question and then answering it takes a bit more work than just writing an opinion piece, trust me (no one ever submitted a question, sadly).

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The Life Pursuit

The Bachelor encourages students to be safe and responsible

O.A.R.

This Saturday
8pm @ Chadwick Court

The Bachelor encourages students to be safe and responsible
The recent revelations of the National Security Agency's domestic wiretapping program have shaken civil libertarians to their core. Of course, so have driver's licenses, Google, and jury duty. Needless, to say, Congress – looking for a boost before midterm elections – has gotten into the game. They have interrogated Alberto Gonzales at length about President Bush's spying activities. Apparently, the president can decide whether or not something is constitutional based on how it fits his agenda. Neat.

In any event, there is another possibility that the privacy nuts have overlooked: what happens when a spy falls in love with their subject? It isn't implausible: these NSA types get to hear the most personal aspects of a person's life. That ranges from calls to the bank about a "suspicious" ATM charge to a phone-sex line to drunken messages left on an ex-lover's answering machine. They know everything, except how to keep from falling in love.

I can imagine it now: one idle afternoon, jackbooted Justice Department agents burst into my room and pack me off to whichever Warsaw Pact country is on the rendition schedule that day. After weeks of "interrogation" and "intelligence-gathering," I will be sent back to the United States for dinner and a light show trial. The shade of Procurator-General Vyshinsky will stand proud as I am made to confess all sorts of things. For example, I am the ringleader of the Rightist-Trotskyite Center. I don't even know what that is. Oh, well, criminal justice is indeed a tool of the class struggle.

However, throughout my public disgrace, there will be an observer that isn't a mad-dog newshound or one of the people who have been waiting for my trial for years. It will be the spy who loved me. In all the hours of listening to my conversations and awkwardly editing them in Apple Garage Band, they will have fallen madly in love with me. They couldn't help it. Even shadowy illegal spies can't help falling in love.

They will have admired my ability to make ten pop-cultural references in a nine-word sentence. They will have admired my ability to apply the time-honored skill of fecklessness to even the most banal task. They will have admired my pity for Harrison Harbin and his tragic idée fixe that the fraternities are in grave danger from a bunch of independent nerds. In short, they will have known me as no one else could. There is a deep bond between a man and his spy, and that bond sometimes leads to love.

As the prosecutor stands up to further impugn my already-questionable character, my spy will stand up, and walk toward the dock. The judge will sputter and say that this is highly irregular. However, love is highly irregular. For whatever reason, the NSA budget has been spent on making a permanent shadow that encases their agents, so I will never see the spy. However, they will embrace me. I will push them away, justifiably angry that I am going to have to explain "light treason" to my future employers. Our relationship is over. I am going to Montana, with Thomas Pynchon, where I will scrawl insane metaphysical tracts and generally hate technology. They cannot spy on me anymore. Unless they have a telescope.

Crushed by my callous desire for privacy, my spy will look me in the eye (I assume, the shadow makes it hard to tell), and say "I can't quit you," and disappear into a dark alley to spy on some random stranger. They will look for actionable intelligence, in clear contravention of the FISA statutes, from someone else – all the while looking for me. Eventually, I will get out of prison and move on with my life. There will be other goons, other spies; however, nothing will replace the heady Orwellian charm of the first – and, perhaps, the only – spy who loved me.

‘There is a deep bond between a man and his spy, and that bond sometimes leads to love.”
Equalizing the Living Field

Donald Claxon  
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I write this response to Mr. Harbin’s article “Independent Rush?” not out of frustration or anger, but in order to provide a different perspective. I have been an independent student on this campus all of my four years, and have formed friends with fraternity members. Both my mentors were Greeks on this campus, but this has never created a rift in our relationship. And so, I see myself in a unique position to see advantages of both sides. I am saddened, however, by the rhetoric of the article as well as its ill-informed nature.

Mr. Harbin says, “Surely, they [independents] do not think that being independent is anything besides the ‘other option.’” The “other” option? “Other” denotes that independent students are somewhere less than those in fraternities. It denotes that this population is not normal and typically inferior or subordinate.

Historically, this same rhetoric has been used to classify minorities and keep them oppressed. It has been used to classify minori-
ties and keep them oppressed and is not normal and typically inferior or subordinate.

The “rush events” in question has been used to classify minorities and keep them oppressed and is not normal and typically inferior or subordinate.

We are all Wabash Men and degrading any student or group of students on this campus, regardless of living unit, race, or sexual orientation is ungentlemanly! The IMA is in no way trying to make itself into a fraternal organization. The main goal of the organization is to provide social events and act as the voice for those students who have chosen not to be independents. We have committees which setup service projects and social events, as well as monitor our food quality.

Therefore, my qualm with the fraternity rush banners was not so much one of fairness, but rather why should my activities fee go toward decorating your house when you have a rush budget already setup in your house fees, fees that independents do not and are unable to charge? It would be unfair to any student to demand any sort of “Independent dues” because they chose to not go into a fraternity. The “rush events” in question are held every year. The IMA has case with fraternities and their respective alumni.

Focus

From Page 4  
dent cannot follow a quarter-mile’s worth of directions to your house, do you honestly think he will be at Wabash for very long?

The fraternity numbers are in decline because they are ceasing to be relevant to the changing student body. Fraternities do not appeal to an increasingly diverse student body. International students and black students do not often pledge fraternities. Many of those who do pledge love their time there, I am sure, but the fact remains that fraternities do not appeal to these groups.

But that is hardly the biggest problem. The biggest problem is that fraternities have trouble keeping those people that do pledge because of harsh and degrading pledgeship activities. For many, being subjected to these rituals and traditions outweighs the good parts of fraternity life.

The biggest problem is that fraternities have trouble keeping those people that do pledge because of harsh and degrading pledgeship activities. For many, being subjected to these rituals and traditions outweighs the good parts of fraternity life.
Tankers Take 3rd behind Kenyon and Denison

What do you do when you are forced to compete against two dynasties of Division III athletics? Shoot for third, and try to score as many points as possible.

This past week, the Wabash swimming and diving team traveled to Canton, Ohio for the NCAC Conference Championships. The team finished the meet with a total score of 377.35 – just 27.65 points shy of the nation’s highest point mark since joining the conference in 1999.

Wabash trailed only Kenyon on, the 26-time defending conference in 1999. The Little Giants’ final score was 329.45, but also a seventh-place finish on three-meter with a score of 322.30. Craig definitely added to the scoreboard with his two Top-8 finishes.

Individual swimmers who earned all-conference honors include Brent Graham, Kyle Weaver, Michael Hewitt, Jordan Blackwell, Zach Manker, Blaine Cooper-Surma, and Jordan Extine.

Clayton Craig and Rob Fenoglio both performed in the diving events with Craig placing seventh on both the one-meter and three-meter board events scoring 322.30 and 329.45 points respectively. Rob Fenoglio placed fourth overall with 377.35 points.

The overall impression of the meet was that of satisfaction and a job well done. “I can’t believe how well the team did. It is that simple,” Casares stated. “This year, more so than any other year I have been here, we had more people contributing and more people swimming inspired.”

Divers Place Well at Championships

Swimming Coach Peter Casares has some excellent swimmers but he has another aspect of the team that many other schools forget about: divers.

Casares loves to refer to the three Wabash Divers as his “Secret Weapon.” He is not lying. The divers had an amazing weekend at the NCAC Swimming and Diving Championships.

Two of the three divers earned Top-8 finishes, and all three scored major points for the team, which helped Wabash take a huge lead over Wooster and Wittenberg.

Freshman Rob Fenoglio garnered a fourth-place finish on the one-meter board. With a total score of 372.35 – just 27.65 points shy of the national cut – he was the highest placing freshman in the conference. On the three-meter board, Fenoglio secured tenth place.

Sophomores Clayton Craig and Tom Schiltz also had some very impressive scores and places. Craig, in his second year of diving, garnered not only a seventh-place finish on one-meter with a score of 329.45, but also a seventh-place finish on three-meter with a final score of 322.30. Craig definitely added to the scoreboard with his two Top-8 finishes.

Schiltz, in his first year ever in diving, finished in thirteenth place on one-meter and received twelfth place on the three-meter board.

“Howard Bailey did a great job coaching us this year and prepared us extremely well for Conference,” team captain Craig said. “I am very proud of this young and talented team. We weren’t taken very seriously in the beginning and now we are a real threat to all the other teams.”
Next Stop: Conference

Ashley Stephen
news editor

A shove, a bump, and a victory. So went the 4x200-meter relay for the Wabash track team this past Saturday.

Running in a close race, sophomore Mike Russell got the baton on the third-leg of the relay and raced into a three-way battle for the lead. Upon getting boxed in, Russell took matters into his own hands and gave a competitor a little shove.

Russell got the baton to junior Nathan Bates in good position, near the leader. Bates moved up right next to the leader and then, after giving a little bump to his competition, raced to the finish line in first place.

The win in the 4x200 relay was a high point for the Little Giants at the DePauw Indoor Invitational, which featured numerous NCAA Division II programs as well as few individuals from Division I teams. Wabash finished 11th as a team.

“The DePauw Invitational has grown into a pretty big meet,” Coach Rob Johnson said. “I think we gave a good account of ourselves.”

Joining the 4x200 team, which was composed of sophomore Richard Roomes, freshman Ja'Michael Hill, Russell, and Bates, as meet champions was the distance medley relay team of sophomores Ben Bly, Tim Rickard, and Geoff Lambert, and junior Dennis Frazee.

“We kind of ran away with [the distance medley],” Johnson said. “Geoff Lambert just blew the field away and then Dennis Frazee carried it home on the mile leg. We ran our fastest time of the season.”

After anchoring the victorious 4x200 relay, Nathan Bates finished fourth in the 400-meter dash. Running in a slower section, Bates ran a time fast enough to place him ahead of three competitors from a faster section.

Freshman Wade Heiny performed well in the 55-meter hurdles for the second week in a row. He qualified for the finals, and then ran a faster time en route to a seventh-place finish.

“Wade Heiny did a good job getting to the finals,” Johnson said. “He’s looking really good. He’s looking like he could be a good college high hurdler.”

While there were some successes on the track, the Little Giants were still looking for their form in the field, particularly in the jumps. The shot put was an exception, as sophomore Justin Sparks threw a major PR to be the top Wabash shot putter on the day.

“We had one big surprise performance in the shot put,” Johnson said. “Justin Sparks, a sophomore, improved a lot in the shot. He has to be commended, and so should Coach Jozwiak for the fine job he’s doing with the throwers.”

The Wabash track team competes at home this weekend in the Wabash Open. The competition should once again be strong with athletes from Bellarmine, Indianapolis, Vincennes, and Butler coming to the meet.

“This kind of the last chance for some of the guys to get into one of those three spots we’re allowed to run at conference,” Johnson said.

The North Coast Athletic Conference Indoor Track and Field Championships will be March 3rd and 4th at Denison.
A Look At Last Night’s Win

Top Left: Wabash fans protest a call.

Bottom Left: The first 200 fans to the game were given “Ohio Sucks” T-shirts.

Right: Brian Maloney goes in for a lay-up. He had two points, an assist, and a rebound.

PHOTOS BY STEVE ABBOTT