In This Issue:

Mockingbird Debuts at Vanity

When Harper Lee’s bestselling novel *To Kill a Mockingbird* was first published in the 1950s, the Ku Klux Klan was still rampant in Crawfordsville. This weekend, the stage adaptation of *Mockingbird* will open at Crawfordsville’s Vanity Theater, brought to life by Wabash students Amanda as director and a crew of Wabash personalites in the cast.

Two Wabash students meet a pivotal role in the play—freshmen Larry Sawyer and sophomore Devon Taylor, who both profess to portray Tom Robinson, the falsely accused and convicted in a rape case. The cast also includes freshman Clinton Mikulski, junior Reggie Steele, Jill Rogers and Professor of History Stephen Morrill, and Athletics Coordinator Jerry Bowe (who further serves as co-producer).

Despite the play’s intense and controversial content, the cast, composed of actors from all age groups and backgrounds, came together to earnestly engage with both the play’s message and with each other.

During early rehearsals, many cast members felt discomfited about, for example, the racist slurs in the script. When the actors who play Mayella Ewell had to deliver one of these, Steele said for the first time, Taylor said “I remember she looked right at me, as if to say ‘Is this okay?’” Taylor’s fellow Tom Robinson, Sawyer, elaborated on the set telling us that he hated saying that line, but it was just part of the story.

STAFF WRITER

DREW CASEY | WABASH ’12

Ambron’s Impact Sports 9
Editors’ Note: In the remaining issues of this semester, the Bachelor will print several profiles of members of the Class of 2011 who have led their classmates. You may not know them at all. You may have seen some of them around, but you may not know their stories. The common thread that weaves all of these men together is that they lead IN’11.

Ushering in a New Era

JOEL BUSTAMANTE ’11 MANAGING EDITOR

The hooting of the rubber ball against the wooden floors of Châu-
wick Court echoes against the hard
wood floor. Sneakers squeal and
skid as the ball transitions between
hands, swapping between scarlet
jerseys. It eventually finds its way to
senior Dominique Thomas’s capable
fingers. With a jump and push, the
ball swirls its way into the net,
adding another two points to the
Wabash total.

“Those were games, when the whole court is filled wall to
d Wall,” Thomas said. “You can tell he’s the most.
most.” Thomas said. “Hearing the
Wabash crowd roar against DePauw
or Wittenberg; that’s when you truly
feel a Wabash pride.”

It wasn’t always a smooth road
for Thomas on his court side.
After remaining on the bench
for the majority of his freshman
year, Thomas eventually found
his way into the system.

“During the first game of sopho
more year, I got my chance,” Thomas
said. “I scored 17 points during that
game, that was the turning
point of my Wabash career.”

Thomas hails from Misp Run,
Missouri, where attorney and
alumus Lee Clive ’57 actively pro
duced and recruited him to visit
Wabash. After several persistent
attempts to convince Thomas to see
the campus, he eventually garnered
interest.

“During the first game of sopho
more year, I got my chance,” Thomas
said. “I scored 17 points during that
game, that was the turning
point of my Wabash career.”

Thomas said. “I scored 17 points
during that game, that was the turn-
ing point of my Wabash career.”

Thomas said. “I scored 17 points
during that game, that was the turn-
ing point of my Wabash career.”

Thomas hails from Misp Run,
Missouri, where attorney and
alumus Lee Clive ’57 actively pro
duced and recruited him to visit
Wabash. After several persistent
attempts to convince Thomas to see
the campus, he eventually garnered
interest.

After getting to know some peo-
ple and witnessing the type of broth
el Wabash offers, I began to im-
merse myself in the culture,”
Thomas said.

At first, basketball was an after
thought to academics. Visiting the
school was strictly an academic venture.

“During my later visits I began
talking to the basketball coaches,”
Thomas said. “I became really inter
ested when I saw I had a chance
to excel, so I showed them some game
footage.”

Away from the court, Thomas excels in leadership as well. After
pledging to the historically black fraternity of Kappa Alpha Psi during
his sophomore year, Thomas became a prominent member. The
chapter exists through a cooperative
ship between Wabash and DePauw University students, and keeps rel
atively small numbers.

“Even after graduation, I hope to keep
working with the brothers to improve numbers and maybe
get some sort of housing estab
lished,” Thomas said.

Kappa Alpha Psi originally stood as a DePauw chapter until the last
few students graduated, leaving only
Wabash men in charge of the late
rity. The future of the fraternity is now
rests with the three surviving
Wabash men, even after they gradu
ate.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.

As an English major, Thomas has found much inspiration through
the faculty.
Making a Splash on Dry Land

JOEL BUSTAMANTE ‘11 MANAGING EDITOR

H’s Wabash College’s Aquaman, but with more responsibilities. His day is a mild-mannered average History major. By 4 p.m., he’s in the natatorium, setting records and splashing his way to Nationals. He is Evan Rhinesmith ’11, and he’s won his way to the top of the charts.

"Evan is one of the most driven individuals, both athletically and academically, that I have ever had the pleasure of knowing," fellow swimmer and senior Adam Curriers said. "And after living with him too, I can say that he is a solid individual.

"Getting to know people is my real passion," Rhinesmith said. "I guess you’re supposed to say ‘sports’ or ‘education,’ but I feel the most important thing I’ve done at Wabash is gotten to know people. Even saying that in my head sounds weird to me, but that’s how I feel.

For Rhinesmith, the most memorable Wabash memories come from the brotherhood of classmates.

"I can remember sitting in Madrid during an immersion course, just talking with Wabash guys and creating this definitive bond with them," Rhinesmith said. "I moved back to campus a week early just to see everyone again.

His fellow teammates agree that Rhinesmith’s strengths stem out of his dedication. Current feels that Rhinesmith’s accomplishments come out through his character.

"Throughout the years, Evan has extremely consistent and dependable, and when it came down to the wire—to use a cliché—Evan always came through." Current said. "And in the rare case he wasn’t able to, you can bet he acted like a gentleman.

Rhinesmith said. "I think that award brings more importance to everyone getting the same kind of educational opportunities I had." Rhinesmith said. "A bad teacher who doesn’t want to do it anymore can definitely impact a kid’s outlook on education.

After the sheepskin graces his head, Rhinesmith will be making one of the largest transitions of any Wabash graduate.

"I’m definitely nervous," Rhinesmith said. "I feel more people should vote for the recipient of this award, but was changed in order to honor Han Jiang, a former Wabash student who died in a car crash his junior year.

"Han Jiang’s family is big into education for international students," Le said. "So we presented them and sent pictures of the dinner so that they know Wabash is still commemorating their son.

For President of the ISA, Ian Low ’13 thinks the award is a great idea that more people should vote for the recipient of the award. "I think that award brings more significance to us and helps recognize the international community," Low said. "I feel more people can students attending has lacked in recent years.

"I think the turnout by the community has always been decent, but there has always been a lack of turnout from American students," Low said. "There have been three or four who come consistently, but we sort of lack that integration and diversity that we are looking for.

Nonetheless, the dinner brought in over 200 students and members of the community. Le said this event as the biggest event on the ISA calendar each year.

"This is one of the highlight events of the year for the International Students Association," Le said. "I think it is important not only because it marks the end of the year, but it highlights and celebrates our tradition of food and diversity in the community.

The ISA also included the singing groups and community told stories in their own languages. The food was bought from the Brothershop Istanbul Café, Sichuan Chinese Restaurant, and Machu Pichu Restaurant.

The ISA also awarded Long Cao the Han Jiang Memorial Award. This award is given to be known as the Outstanding Senior Award. Cao was changed in order to honor Han Jiang, a former Wabash student who died in a car crash his junior year.

"Han Jiang’s family is big into education for international students," Le said. "So we presented them and sent pictures of the dinner so that they know Wabash is still commemorating their son.

For President of the ISA, Ian Low ‘13 thinks the award is a great idea that more people should vote for the recipient of the award. "I think that award brings more significance to us and helps recognize the international community," Low said. "I feel more people could students attending has lacked in recent years.

"I think the turnout by the community has always been decent, but there has always been a lack of turnout from American students."
out a lot of appeals to technology,” Rocha said.

While the album was recorded in a more simplistic man-
ner than most pop music, its conceptual nature must be
commended. Remaining organically inclined, the entire
cloud of symbolism that surrounds the musical project is
mesmerizing. The first four songs on the EP are love bal-
lads (in some fashion or another) that explore different
aspects of passion and understanding of a relationship.

Some songs, like track number two, “What is a Song?,”
relays an externalized reflection with statements like “the
greatest joy of all of my life / to know that you, that you’ll
be my wife.”

In other songs, primarily track number four, “There was
a Boy,” submit notions concerning the darker shades of
love. “And I know for me to love you / I must show
that I love you enough to let you go.”

The EP culminates with the final song, the title track,
“Freedom for Love,” which is an instrumental explosion of
colorful music, featuring the only actual bass line on the
entire release. “The moral of the whole [album] is that
for anybody who says that they just want to be free, free-
don’t love without love is empty,” Rocha said.

The first four songs muse on the concept of love and
weave their own paths through its brightest corners and
gloomiest niches. But the final track is a lasting statement
that one must understand all the aspects of love in order to
be free.

The album artwork, conceptualized by Wabash student
Drew Palmer, posits this notion into a visual form: four pic-
tures of a dandelion are spread out on the front of the
paper casing. Each image of the dandelion exhibits a dif-
ferent period in the flower’s lifespan, from its initial bud-
ding to its final, puffy appearance. The CD itself depicts
a single seed of pollen that has the capacity of planting itself
among grass somewhere to allow another dandelion to
sprout in the future. It allows love to manifest itself in
other places after the narrator claims “I love you enough to
let you go.” “In order to be truly free, we have to submit
ourselves to love,” Rocha explained, “A stand-alone free-
don’t love without love is oppressive.”

Bachelor Staff Welcomes This Year’s
Lilly Scholarship Finalists!

Good Luck in Your Interviews!

With 23 minutes of conceptual tracks, Professor Rocha’s
new album muses on love and freedom. All five songs were
recorded in one day, and Rocha composed and arranged all
of the songs on the album. And he played acoustic and
electric guitar and sang alongside three other
instrumentalists.

College Grad Rebate Program

$1,000 Rebate

What’s happening?

RT@TOYOTA: COLLEGE GRADS SAVE $1K! Send

OUR COLLEGE GRADUATE PROGRAM INCLUDES:

- $1,000 rebate on any new Toyota Camry (excludes Hybrid model), Corolla, Matrix, RAV4, Tacoma, or
Yaris when financing or leasing through your
dealer and Toyota Financial Services.

Visit toyotafinancial.com/collegerebate
or contact your Toyota dealer for more information.

- No money down and no monthly payments for first 90 days on select finance programs.

- Competitive APRs and lease terms on Toyota vehicles.
Taylor explained that his approach to easing this tension was simply not to take things too seriously. “You’ve just got to beat it with humor. I feel like as people, you can’t fight humor. What’s funny is funny.” And there was no shortage of humor around these rehearsals, according to the Wabash cast members.

“It’s progressed in a really well-structured way,” said Clayton Mikesell, who plays the mysterious Boo Radley. “But it’s still fun. People are still the same goofballs that do theater.”

The cast was careful, however, not to lose focus of their impetus for being in the theater.

“We’re all backstage together and that’s our time to get to know each other more… crack jokes,” Savoy said. “But onstage, it’s completely the opposite.” Savoy, Taylor, and Mikesell all expressed various difficulties in putting on this play that were different than those they had encountered before.

“It was more rigorous than the theatre I’d experienced before—Jim has a much better idea of what’s going on than just letting us do whatever we want,” Savoy particularly found the material to be challenging to take on—“It was harder in the sense that you know that everything that’s going on actually happened, it actually was this way. That’s the hardest part about being in this play.”

Savoy and Taylor also faced the unusual challenge of developing the same character side-by-side with another actor, but both are confident that the finished product will benefit from it.

“We get to see how someone else perceives the character, and we take tips from each other. Each night we get better and better as Tom,” Savoy said.

Morillo’s performance, as the angry, unphilosophical father of the girl who was allegedly raped, will also be a must-see. In the words of Mikesell, Morillo’s Ewell was “the most disgusting, sickening creep I’d ever seen. I HATED Bob Ewell.” Those who have read To Kill a Mockingbird and are familiar with the character will understand that these are words of high praise for any actor in this role.

Mockingbird, which runs this Friday, Saturday, and Sunday and next Thursday, Friday, and Saturday, is a piece of theater that Walleyes will not want to miss. Not only does it represent the hard work of many of our Wabash brothers and extended family, but anyone who is taking or has taken C & T will quickly make connections with the themes of race and equality explored in the second semester of the course. Further, we may find relevance on a personal level in this powerful piece.

“Is there a race problem at Wabash?” Taylor mused. “I don’t know. You can’t just dismiss it and say ‘Oh, you’re fabricating something. It should be at least looked into.’”

For Taylor and other cast members, the hope is that Mockingbird will spur honest inquiry and discussion into this question. “It’s a great opportunity to look back into a not-so-distant past and appreciate the strides that have been made since, yet recognize that there’s still so much to do.”

Mockingbird

PHOTOS COURTESY OF PUBLIC AFFAIRS

The Vanity Theater’s production of Harper Lee’s To Kill a Mockingbird opens this Friday and runs through this Sunday before opening again next Thursday and running through next Saturday. The cast includes many familiar Wabash faces— including Jill Rogers, Delan Taylor ’13, Larry Savoy ’14, Professor of History Stephen Morillo. Jim Amidon is director.

PHOTO COURTESY OF PUBLIC AFFAIRS

Look for this year’s issue of Legalis due on campus soon!

Rugby: In the Scrum

Little Giants

THE BACHELOR | APRIL 15, 2011

Page 5
Ban the Burqa Ban!

To Mr. Sarkozy and the rest of the world’s arbiters of style: Do you really find the burqa that unfashionable? Serenely, though—in France—how can you liberate the oppressed French Muslim women (from your husband and his fundamentalist interpretation) by threatening her with a hefty fine as she wears her burqa (forced on her by her husband following his fundamentalist interpretation)? Which is to say—how can a government impose legal sanctions on the same people it purports to be emancipating?

Not to mention the numerous fully veiled women who aren’t “brainwashed” and don’t need emancipation. See, in these cases a woman’s free choice to liberate the oppressed...would be 18-21 year-old males.

The Issue:

On Monday, France’s Burqa Ban went into full effect.

The Stance:

Who is oppressing the very women it purports to be emancipating?

Once a ban on a symbol does not make her less of a person, rather it is the government’s discrimination against her cultural and religious identity that makes her less of a person; rather a threat and legal measures become an outright affront against the individual.

And the Bachelor isn’t alone in belief as the ban went into full effect earlier this week, it was met with loud protest. The first day of its enactment, Paris filled with Muslim women demonstrators and buzzed with the stories of housewives willing to enter fully-revealed into public and face the consequences.

The Ban: the nationalistic arguments for security – and safely assumes most Americans will also.

The damages on individual liberties, however, outweigh the intended benefits and should dissuade the French government from its actions. The ban solution does not attack the root of the problem as education or discourse targeting oppressive fundamentalists would. Wallies, it goes without saying—she happy to be 18-21 year-old males living in America.

What am I Supposed to do with this?

FFrench Muslims live in France.

To Mr. Sarkozy and the rest of the world’s arbiters of style: Do you really find the burqa that unfashionable? Serenely, though—in France—how can you liberate the oppressed French Muslim women (from your husband and his fundamentalist interpretation) by threatening her with a hefty fine as she wears her burqa (forced on her by her husband following his fundamentalist interpretation)? Which is to say—how can a government impose legal sanctions on the same people it purports to be emancipating?

Not to mention the numerous fully veiled women who aren’t “brainwashed” and don’t need emancipation. See, in these cases a woman’s free choice to liberate the oppressed...would be 18-21 year-old males.

The Issue:

On Monday, France’s Burqa Ban went into full effect.

The Stance:

Who is oppressing the very women it purports to be emancipating?

Once a ban on a symbol does not make her less of a person, rather it is the government’s discrimination against her cultural and religious identity that makes her less of a person; rather a threat and legal measures become an outright affront against the individual.

And the Bachelor isn’t alone in belief as the ban went into full effect earlier this week, it was met with loud protest. The first day of its enactment, Paris filled with Muslim women demonstrators and buzzed with the stories of housewives willing to enter fully-revealed into public and face the consequences.

The Ban: the nationalistic arguments for security – and safely assumes most Americans will also.

The damages on individual liberties, however, outweigh the intended benefits and should dissuade the French government from its actions. The ban solution does not attack the root of the problem as education or discourse targeting oppressive fundamentalists would. Wallies, it goes without saying—she happy to be 18-21 year-old males living in America.
Michael Abbott gave three-fourths of a Chapel Talk last week (I was not there but I listened to the whole thing online). He made the case for a co-educational debate, discussing the meaning and purpose of Wabash’s all-male status. I took him to be recommending the fol- lowing: (1) We should claim our identity and integrate our identi- ty into the conversation. I agree wholeheartedly. Wabash College should have more of the necessary debat- ing studies. After all, not at Wabash should put on themselves on the national gender scholarship map by well, studying, and teaching it.

That was a great three-fourths of a Chapel Talk. It was pure Michael—charming, passionate, clear, and passionate, but above all, clear. I think anyone needed to it, why he was such a good teacher and inspiring this direction. I learned that man has, in a word, an identity. All of the College just wants to talk with co-education our style. It made me proud that man has, in a word, terrible. I had just listened to the College Talk to teach at this place. I am starting again, I admit, of some of my own discon- tinuance with the College. The stakes were high, the passion intense, and the atmos- phere something less than civil. Debating single-sex education took an enormous amount of time and energy, and it caused a lot of tension that were eventually frustrated.

Andy Ford did not take that debate off the table. The Trusties did. They had a vote at the end of the arrant process and elect- ed to remain all-male. They did it, I think they made the right decision, but I think they made an even better decision when they did not, as Andy Ford announced, that the debate was over. As a result of a civil war over the role of our old side, we were able to side co-educate because it is a united college with a common mission. Teaching at Wabash, at least for me, became joyful again. We could start talking about what we do well (teach young men) rather than dreaming about what we wish we could do (teach both men and women). The deep suspicion and even hostility that some people expe- rienced during that long, dark night of the Wabash soul (facul- ty and students turned against each other and co-education facul- ty turned against the pro-co-ed facul- ty) turned against the few pro- witnesses something less than civil. Debating single-sex education took an enormous amount of time and energy, and it created a lot of tension that were eventually frustrated.

The compromise to cut $3.8 billion from this year’s budget has many Republicans chanting and many Democrats lamenting. The compromise came after weeks of intense debate as neither side of the aisle was willing to meet any major concessions. Arguably, an agreement would not have been made if Congress was not working under an impending federal government shutdown. This deal took far too much for too little. While $3.8 billion is certainly a large amount of money, it is a mere fraction of the $85 billion budget deficit for 2013. The deal for 2014 will still be $1.6 trillion. The federal government is still spending a great deal more than it is bringing in. More than $14 trillion in national debt that Americans are burdened with. The compromise means that Democrats cannot allow more than a mere $3.8 billion to be cut from the federal budget.

Further, Congress has been combating air traffic and any new taxes that have been made on the dollars that the government is spending. There are certainly many spending cuts that can be made from the dis- cretionary budget, but if the entitle- ments need to be dealt with the Social Security Trust Fund, they need to be. The Social Security Trust Fund is not tec- hnically part of the federal bud- get, but will still cost the govern- ment an enormous amount of money because it is also the only $14 trillion in the country. This idea is certainly short-sighted. In order to work toward the retire- ment age. Several politicians have already entertained this idea only to have it con- demned by the public and the same Republicans. But the ever increasing life expectancy and the cost of Social Security may force this idea into reality. A long list of issues are to be the Social Security benefits in this. Poorer people would be more likely to be able to distribute benefits. Another long term solu- tion would be to change benefits to those of certain net worth. After all, the system was not created to benefit the affluent people, and they benefit little from it anyway. This idea will certainly cause problems in the future, but in the short run, they need to be dealt with. They need to be more expensive, and they need to be more toxic to the long run.

Tradition is, in fact, a tricky topic. Michael is surely right that tradition alone is not an argu- ment for anything, but neither can easily be argued against. It is obvious that anyone who objects to it. Traditions can eas- ily be argued against, but they once are, or have been, impossible to bring back (as Michael’s himself acknowledges in his confession about the unfortunate way certain arguments were used to overreach the old Chapel Song). Some traditions that endure carry a kind of presumption, and that is surely the case with our all-male status. Some traditions create the kind of social unity that makes debate possible; rational debate does not occur in a vacu- um. Such are the reasons why Wabash should stay all-male, but we do not think we have to renounce them and dis- agree about them in faculty debates. We are an all-male Col- lege. Let’s leave it.

Michael Abbott is right, however, that the single-sex debate is often about what it means to be male and female. Male and female is a highly problematic concept, and it is the uniqueness of male that makes debate possible.

Michael Abbott is right, however, that the single-sex debate is often about what it means to be male and female. Male and female is a highly problematic concept, and it is the uniqueness of male that makes debate possible. Male and female is a highly problematic concept, and it is the uniqueness of male that makes debate possible. Male and female is a highly problematic concept, and it is the uniqueness of male that makes debate possible. Male and female is a highly problematic concept, and it is the uniqueness of male that makes debate possible.

To the Dean of Students and all the faculty members of the Wabash College community: You can be thankful for it! Men and women being drawn to...
Wabash loses itself to a frenzied Fiasco performance

Lupe Lights Up Chadwick

Surfing the Web in Style

Which web browser proves to be the best?

MICHAEL CARPER '13
CULTURE COLUMNIST

So, I've been thinking about browsers a lot recently. It's probably because I like waiting time, and looking around with add-ons, scripts and themes. I've always been a Safari user on my Mac, so it's been a learning experience. I did a lot of experimenting with Chrome, but only some experimenting with Firefox, for reasons that I'll later explain. So, I'll expose on what I like and dislike about each, and then declare a "winner." Since I'm no programmer, and probably neither are you, I won't deal with speed or more technical issues, since I know nothing about them.

A couple guidelines should be established first. Most notably, compact is good. There are three basic "bars" for the browsers: tabs, bookmarks, and navigation. Usually there's some top bar with the application menu, as well. Safari: my heart lies with Safari. I've dabbled in Chrome and Firefox in the past, but have returned true to Apple's browser. Why? First, there are no glaring errors in Safari. Every button has a purpose, and nothing appears that you don't want on your browser interface. This characteristic will come to the forefront once the problems with Chrome and Firefox are examined.

Safari is also the cleanest. It, unlike the other two, disallows themes. What this means is that the entire interface, the buttons, the bookmarks, the tab toolbar, flows together visually. Unlike both Chrome and Firefox, Safari does not display favorites, or those little title strings in the bookmarks tool bar. This preserves the sleek, monochrome look.

Safari has a lot of "extras" that push me to it. One is the history presentation. Instead of the presentation of what you're doing in your iPad or iPhone—awesome. It's much more fluid than scolling through a list of site headers and URLs.

Another is the default setting of tabs. If you only got one tab open, the tab bar disappears, and your extra space on your browser interface is good thing.

Safari allows you to save bookmarks as well. The "top sites" interface is almost useless, to be honest. It presents large thumbnails of sites, sorted by either number of recent visits or status as a "fixed" site, which you can determine. However, there's nothing worse on the eyes than a screenshot of a website. Using the interface requires far more concentration than using the bookmarks toolbar, though they accomplish the same end.

Although Safari's extensions and add-ons, and obviously themes, are quite lacking compared to Chrome and Firefox, it can still run basic scripts and some extensions. I've found that just about everything I want—an email notifier, a form fill-in tool (since they open to the right), the size of the tabs is froze for a moment. That way, you can simply keep your mouse in one place and delete a bunch of tabs, unlike in Safari or Firefox. Big deal. But a hassle-saver, when you're doing serious browsing.

The appearance is up-to-speed with Safari, and the extensions and add-ons excel it. The actual theme can be changed, though the default is my favorite. It's just as sleek, but a little more three-dimensional and shaded than Safari. One thing I like is, though it doesn't use a bottom status bar, it still displays the address of a link once you've hovered over it. Chrome, however, suffers from its share of small but annoying problems. It pertains to the bookmarks toolbar. For some reason, Chrome displays a folder on its "other bookmarks" tab, which, instead of displaying the overview book- marks, displays a folder named "all bookmarks." It even goes as far as to change the bookmarks folder from the menu, to your bookmarks toolbar as well. And you can't remove it. Annoying.

Additionally, unlike Safari, Chrome always displays the icon for its "other bookmarks" mark folder. The only way to prevent this is disabling Favicons completely. Annoying. Oddly enough, you can delete the name of the bookmark and allow the link to be represented solely by its favicon, which is useful if you want 30 links on your toolbar, but otherwise not.

Another problem with Chrome is the downloads. When you download something, and then delete the download, status bar. Annoying.

The good news is, Chrome is always in development, and its development communi- ty is aware (trust me, people complain about above annoyances) of its shortcomings.

Firefox: I've spent less time with Firefox, though it was my first browser to actually change. As a Mac user, let me say that my options for themes are limited, espe- cially if you're set on the current version. This is bad, because the default theme for student body can produce fan- tastic shows, that despite the negatives of a smaller pop- ulation, the good news is, Chrome is always in development, and its development communi- ty is aware (trust me, people complain about above annoyances) of its shortcomings.

Firefox is ugly and bulky. It's the biggest of your options for themes are limited, espe- cially if you're set on the current version. This is bad, because the default theme for student body can produce fan- tastic shows; that despite all the negatives of a smaller pop- ulation, the good news is, Chrome is always in development, and its development communi-
Senior catcher P.J. Tyson and his Little Giant teammates are hitting .324 this season as a team, a big reason for Wabash's strong start.

"It's amazing when you think about it," Assistant Coach Steve House said. "House works primarily with the field athletes and also recruited Ambrosio to Wabash. "Dan has taken something that is difficult to pick up and made it look easy. After he won on Saturday, the D1 guys that he beat something that is difficult to pick up and made it look easy. After he won on Saturday, the D1 guys that he beat really didn't know what to tell him - it just comes natural to him."

Junior Daniel Ambrosio has burst onto the scene for Wabash this spring, collecting several individual wins, most recently at the this past weekend's Miami University Invitational against primarily Division I competitors.

"I will be able to help more people reach their fitness goals."
The Bachelor  April 15, 2011

SPORTS EDITOR

Did You Know?

Junior Terry Sullivan competes over the weekend at the Katman Klassic

Baseball

From Page 9

to lead off the frame and spark a six-run inning. The Little Giants took advantage of two walks and an error by the Terriers. While only tallying three hits in the sixth, the Little Giants made the most of them with two doubles and John Holm’s three-run home run to cap the frame.

The Little Giants would add two more runs in the seventh to lock up an important 10-3 victory.

Coggins and Holm led the way for Wabash offensive- ly. Coggins finished 3-for-4 with two runs scored as Holm was 2-for-6 on the afternoon, scoring twice and driving in three runs on his home run. Game two was much of the same as the bats kept rolling for Wabash. However, there was no early-game lull in this affair. A seven-run first inning was all Jeff Soller needed. The junior left-hander allowed a single run to the first inning before settling in. Soller (2-1) went six innings, allowing only four hits and striking out three. “I think he’ll get a shot to start again,” Stevens said.

Wabash’s 12-5 win over DePauw Wednesday gave the Little Giants their first sweep of the Tigers since 1998.

That year, the football team won 7-6, earning the Monon Bell for the first time; the basketball team recorded wins of 35-30 and 36-25 en route to being named the Indiana State champion; and the baseball team swept three games: 9-2, 5-3, and 5-4.

The Little Giants would add two more runs in the seventh to lock up an important 10-3 victory.

Coggins and Holm led the way for Wabash offensively. Coggins finished 3-for-4 with two runs scored as Holm was 2-for-6 on the afternoon, scoring twice and driving in three runs on his home run. Game two was much of the same as the bats kept rolling for Wabash. However, there was no early-game lull in this affair. A seven-run first inning was all Jeff Soller needed. The junior left-hander allowed a single run to the first inning before settling in. Soller (2-1) went six innings, allowing only four hits and striking out three. “I think he’ll get a shot to start again,” Stevens said.

Wabash’s 12-5 win over DePauw Wednesday gave the Little Giants their first sweep of the Tigers in the three main sports (football, basketball, baseball) since 1934-35.

That year, the football team won 7-6, earning the Monon Bell for the first time; the basketball team recorded wins of 35-30 and 36-25 en route to being named the Indiana State champion; and the baseball team swept three games: 9-2, 5-3, and 5-4.

The Little Giants would add two more runs in the seventh to lock up an important 10-3 victory.

Coggins and Holm led the way for Wabash offensively. Coggins finished 3-for-4 with two runs scored as Holm was 2-for-6 on the afternoon, scoring twice and driving in three runs on his home run. Game two was much of the same as the bats kept rolling for Wabash. However, there was no early-game lull in this affair. A seven-run first inning was all Jeff Soller needed. The junior left-hander allowed a single run to the first inning before settling in. Soller (2-1) went six innings, allowing only four hits and striking out three. “I think he’ll get a shot to start again,” Stevens said.

Wabash’s 12-5 win over DePauw Wednesday gave the Little Giants their first sweep of the Tigers since 1998.

That year, the football team won 7-6, earning the Monon Bell for the first time; the basketball team recorded wins of 35-30 and 36-25 en route to being named the Indiana State champion; and the baseball team swept three games: 9-2, 5-3, and 5-4.